

# CV

## Christian Lotz Professor of Philosophy Associate Chair & Director of Graduate Studies

### ADDRESS

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### INTERNET

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<https://christianlotz.info>  
<https://people.cal.msu.edu/lotz/>  
<https://michiganstate.academia.edu/ChristianLotz>

### SHORT BIO

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Christian Lotz earned an M.A. in philosophy, sociology, and art history from the University of Bamberg, and a PhD in philosophy from the University of Marburg (Germany). He spent two years as a research fellow at Emory University in Atlanta. Before coming to MSU he taught at the University of Marburg, Seattle University, and the University of Kansas. He taught as DAAD visiting professor in Cottbus/Germany in 2011 and 2013. Lotz received MSU's Teacher-Scholar Award in 2009, and the Fintz Award for Teaching Excellence in the Arts and Humanities in 2014. His main research area is Post-Kantian European philosophy. Among his book publications are *The Art of Gerhard Richter. Hermeneutics, Images, Meaning* (Bloomsbury Press, 2015; pbk. 2017); *The Capitalist Schema. Time, Money, and the Culture of Abstraction* (Lexington Books, 2014; pbk. 2016); *Christian Lotz zu Marx, Das Maschinenfragment* (Laika Verlag, 2014); *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie* (ed., Fink Verlag); *From Affectivity to Subjectivity. Revisiting Edmund Husserl's Phenomenology* (Palgrave, 2008); *Vom Leib zum Selbst. Kritische Analysen zu Husserl und Heidegger* (Alber, 2005). His current research interests are in classical German phenomenology, critical theory, Marx, Continental aesthetics, and contemporary European political philosophy.

### EDUCATION

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**Ph.D.** in Philosophy, Philipps-University of Marburg (Germany), 2002

**Dissertation** *Umwelthandeln und Selbstbezug. Phänomenologie praktischer Subjektivität* (370 pages; distributed to libraries on micro fiche) [Advisors: Prof. Zimmerli, University of Marburg; Prof. Carr, Emory University; Prof. Aguirre†, University of Wuppertal], 2002

**Ph.D. Research Fellow**, Emory University, Atlanta, 2000-02

**M.A.** in Philosophy, sociology, and art history, Otto-Friedrich-University of Bamberg, 1997

**M.A. Thesis** *Gewissenhabenwollen in Heideggers Sein und Zeit* (120 pages) [Advisor: Prof. Zimmerli, University of Bamberg], 1997

**Undergraduate Studies** in philosophy, sociology, and art history, Otto-Friedrich University of Bamberg (1990-91/1993-97); Eberhard-Karls University of Tübingen (1992-93); Friedrich-Schiller University of Jena (1991-92)

## PROFESSIONAL EXPERIENCE

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Freelance journalist, *Westfälische Rundschau*, editorial office Ennepetal, 1987-1990, more than 300 published articles, 1989 and 1990 fixed-term replacements of full-time local journalists

## RESEARCH AREAS

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**AOS:** Post-Kantian Continental Philosophy, Critical Theory, Marxism

**AOC:** Continental Aesthetics, Continental Political Philosophy, Continental Philosophy of Technology, Philosophy of Culture, Philosophical Anthropology

## ACADEMIC POSITIONS AND APPOINTMENTS

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**Full Professor**, tenured, Michigan State University, since 2015

**DAAD Visiting Professor**, full time (W2), Philosophy of Culture (*Kulturphilosophie*), Brandenburg Technical University Cottbus, Germany, 2011 and 2013

**Associate Professor**, tenured, Michigan State University, 2009-15

**Assistant Professor**, tenure-track, Michigan State University, 2005-09

**Assistant Professor**, tenure-track, University of Kansas, 2003-05

**Adjunct Faculty**, fixed-term, Seattle University, 2002-03

**Instructor**, fixed term, Philipps-University Marburg, 1998-1999

## AWARDS, DISTINCTIONS, HONORS, FELLOWSHIPS

**Fintz Award for Teaching Excellence in the Arts and Humanities**, College of Arts and Sciences, Michigan State University, 2014

**Master Teacher**, Center for Applied Inclusive Teaching and Learning in Arts and Humanities, College of Arts and Letters, Michigan State University, 2012

**Teacher-Scholar Award**, Office of the Provost, Michigan State University, 2009

**Phi Kappa Phi**, National Honor Society, 2009-

**Federal Fellowship, German Science Foundation**, Deutsche Forschungsgemeinschaft (DFG), fully funded, 1999-2002

**State Fellowship for Promising Young Academic Scholars**, Hessische Nachwuchswissenschaftlerförderung, fully funded, Land Hessen, 1997-99

**Undergraduate Award**, Oskar-Karl-Forster Book Stipend; Otto-Friedrich University Bamberg, 1993

## GRANTS

**Humanities and Arts Research Program Grant**, Office of the Vice President for Research, Michigan State University, 2018; **Humanities and Arts Research Production Grant**, Office of the Vice President for Research, Michigan State University, 2014; **College of Arts and Letters Research Award**, Office of the Dean, Michigan State University, 2010; **College of Arts and Letters Experiential Learning Community Grant**, Office of the Dean, Michigan State University, 2009; **Professorial Assistant**, Honors College, Michigan State University, 2008-09; **CISAH Travel Grant**, Integrative Studies, Michigan State University, 2007; 2008; **College of Arts and Letters Undergraduate Research Assistant Grant**, Michigan State University, 2007; **IRGP Research Grant**, Office of the Vice President for Research, Michigan State University, 2007; **Honors Research Seminar Grant**, Honors College, Michigan State University, 2006-07; 2008-09; **International Travel Grant**, Michigan State University, 2006, 2011; **Faculty Research Grant**, Center for Research, University of Kansas, 2005; **International Travel Grant**, International Office, University of Kansas, 2005; **Research Assistant Grant**, Department of Philosophy, University of Kansas, 2004; **New Faculty Research Grant**, University of Kansas, 2004

## TEACHING

**Graduate seminars:** Materialist Social Epistemology (upcoming 2022); Marx, Grundrisse (2021); Marxist Philosophies: Hegelianism, Humanism, Structuralism (2020); Contemporary European Political Philosophy (2020); Rationality and its Other II/Critical Theory II (2015, co-taught with Todd Hedrick); Rationality and its Other I/Critical Theory I (2014, co-taught with Todd Hedrick); Recent European Political Philosophy (2013); Marx, Das Kapital (2013,

Cottbus); Philosophie und Kunst im Werk Gerhard Richters (2013, Cottbus); Marx, Capital (2012); Intentionality and Beyond: From Husserl to Levinas (2012); Recent Anglo-American Philosophy of Technology (Cottbus, 2011); Adorno and Heidegger (2010); The Sublime and Non-representable (2010); Philosophy of Culture (2009); Heidegger: Being and Time (2008; Cottbus, 2011); Intersubjectivity from Hegel to the Present (2006); Augustine's Confessions and Contemporary Philosophy (2005); Husserl and Heidegger (2004)

**Graduate Seminars/Professionalization:** Proseminar (2021), Teaching Philosophy (2014)

**Graduate/senior courses** [all courses were given at the senior level]: Kierkegaard and Continental Philosophy (2022); Adorno's Social Philosophy and Theory of Society (2020); Arendt and Luxemburg (2019); German Philosophical Anthropology (2019); Sartre (2017); Heidegger, Being and Time (2017); Marcuse (2014); Arendt (2014); Anarchism and Radical Democracy (2013, Cottbus); Community, the Commons, and Political Resistance (2013); State, Democracy, Power: Radical European Political Thought (2012); The Meaning of Photography: Recent Anglo-American Discussions (Cottbus, 2011); Gadamer and Hermeneutics (2010); Philosophy of Poetry (2009); Hermeneutics of Life: The Early Heidegger (2008); Hegel (2006); Foucault (2006); Heidegger and Phenomenology (2005); 19<sup>th</sup> Century Philosophy (2003, 2005); Contemporary Continental Philosophy (2004)

**Graduate directed studies:** Basic Readings in Aesthetics and Philosophy of Art (2021, 4 students); Basic Issues in Marx (2020, 6 students); The Later Heidegger (2013); Marx, Capital (2012); Husserl: Phenomenology of Perception (4 students, 2009); Heidegger and the Early Marcuse (2008); Foucault's Ethics (2005); Aesthetics in Gadamer's Truth and Method (2005); Heidegger: Metaphysics and Language (4 students, 2004); Hegel: Encyclopedia Logic (2004); Husserl: Cartesian Meditations (2003)

**Undergraduate courses:** Philosophy of Technology (2021); Aesthetics: Benjamin, Heidegger, Merleau-Ponty, Marcuse (2017); Existentialism (2016, 2017); Introduction to Social-Political Philosophy (2014, 2019, upcoming 2023); Marx (2014, 2015, 2016, 2019); Aesthetics: Nietzsche, Heidegger, Deleuze (2012); Adorno's Aesthetics (2010); Aesthetics: Kant, Nietzsche, Heidegger (2009); Aesthetics: Kant vs. Hegel (2008); Introduction to Philosophy (Honors, 2004); Ethics (2003); Introduction to Philosophy (2002, 2003, 2010, 2012, 2013); Introduction to Philosophy and Critical Thinking (2002, 2003); Philosophy of the Human Person (2002, 2003); Husserl: Cartesian Meditations (Marburg, 1999); Introduction to Phenomenology (Marburg, 2000)

**Undergraduate directed studies:** The Concept of Democracy (2017); From Husserl to Merleau-Ponty (2012)

**Undergraduate Honors research seminars:** The World Viewed. Representation in Painting and Photography (2008); Power, Discipline, and Institutions (2006)

**Lecture courses:** Is Another World Possible? Global Capitalism and Post-Capitalism (2016, 2020, 2022); Existential Problems of Human Life/On Being Human (2005, 2006, 2010, 2014, 2017, 2021); Capitalism and Globalization (2013, 2014, 2015); Die Philosophie von Karl Marx (2013, Cottbus); Heidegger (2011, Cottbus); The Culture of Capitalism (2006, 2008, 2009, 2010, 2012)

## SUPERVISION

**Ph.D. (chair):** Andrea Walsh, *In Search of Non-Identity: Adorno's Critique of Heidegger* (2018), Alex Neitzke, *Health Care Capital: An Account of Health Care Production as a Critique of Health Care Ethics* (co-chair, 2017); Matthew Johnson, *Freedom as Resoluteness. The Political in Heidegger's Being and Time. From the Early Marcuse to Arendt's Vita Activa* (2015); Ivan Guajardo, *Imagination Redux. A Phenomenological Investigation* (2015); Mario Garitta, *Heidegger and Negative Theology* (temporarily chair, 2004-05)

**Ph.D. (reader):** Aidan Sprague-Rice, *A critical analysis of Habermas's qualified defense of strong judicial review* (2019); Youjin Kong, *Reconceptualizing Woman for Intersectional Feminism* (2019); Dustin Byrd, *The Frankfurt School and Religion* (2017); Mladjo Ivanovic, *International Justice and Representation* (2016); Ali Kashani, *Ethics of Generosity* (2015); Mark Balawender, *Ethics, Power and the Possibility of Nonviolence* (2015); Shannon Proctor, *The Habitual Body and the Possibility of Becoming New: A Phenomenological Approach to Thinking about Feminist Transformation* (2013); Jennifer Swindell, *Ambivalence of the Will* (2007); Eric Berg, *Kierkegaard and MacLean* (2005)

**Ph.D. guidance committee:** Matthew Kelley (chair, 2021); Jonathan Hollingsworth (chair, 2021-); Chase Halsne (chair, 2021-); Nic Cottone (2021-); Blake Ginsburg (co-chair, 2021-); Youjin Kong (2015-2019); Sophia Pavlos (2013-2016); Erik Jensen (2013-2015); Aidan Sprague-Rice (2013-2019); Andrew Woodson (2012-2016); Dustin Byrd (2011-2017); John Dombrowski (chair, 2011-2016); Alex Neitzke (chair, 2011-2017); Andrea Walsh (chair, 2010-2018); Esme Murdock (2010-2011); Mladjo Ivanovic (2010-2016); Michael Brown (chair, 2009-2015); Ivan Guajardo (chair, 2009-2015); Shannon Proctor (2008-2013); Terence Echterling (2007-2009); Ali Kashani (2007-2015); Matthew Johnson (chair, 2006-2015); Aaron Arndt (2006-2009), Douglas Ponticos (2006-2008), Ronda Roberts (2006-2008), John Wallace (2006-2009), Mark Balawender (2006-2015)

**M.A. (chair):** Douglas Ponticos, *Re-embodiment Nietzsche in an Age of Nihilism* (2017); Maria Schiller, *Betrachtungen zur Theorie des fotografischen Bildes* (Cottbus, 2013); Dusan Galic, *Foucault and Education* (2005); Joseph Steineger, *Derrida and Heidegger* (2005)

**M.A. (reader):** John Dombrowski (2017); Erik Jensen (2015), Andrew Woodson (2013); Anne Morgan (2005); Aaron Dopf (2004); Ismail Pekin (2003)

**B.A. (chair):** Logan Cross, *Commodification and Freedom* (2018); Robert Scheuer, *The Concept of Democratic Confederalism* (2018); Jeffrey Sternberg, *Between Marx and Negri* (2013); Maria Schiller, *Fotografie zwischen Kulturalismus und Naturalismus* (Cottbus, 2011)

**B.A. (reader):** Karoline Leder (Cottbus, 2013)

**Faculty Advisor:** Young Democratic Socialists of America, MSU division (2019-2020)

## CONFERENCE ORGANIZATION

*Society for Phenomenology and Existential Philosophy* (SPEP, 2016-2019; as a member of the SPEP EC I co-organized with five colleagues three large annual conferences, including blind review of submissions); *Annual Meeting of the Radical Philosophy Association* (University of Kentucky, Lexington, November 2016; as chair of the program committee, I was responsible for setting up the entire program); *Towards a Red and Green Future? Marxism, Critical Theory, and Environmental Philosophy. Fifth Workshop in Social and Political Thought at*

*Michigan State University* (Michigan State University, April 2016); *Global Ethics and Capitalism. Rethinking Critical Theory. Fourth Workshop in Social and Political Thought at Michigan State University* (Michigan State University, September 2013); *Technik und Verdinglichung bei Heidegger und in der Kritischen Theorie* (15 speakers, DAAD Workshop, BTU Cottbus, July 2011); *Commodification, Technoculture, and the Human. Rethinking Technology. Third Workshop in Social and Political Thought at Michigan State University* (Michigan State University, Fall 2010); *Technology, Time, and the Political. Modernity and Memory from Heidegger to Stiegler* (Michigan State University, October 2009); *Power, Conflict, and Commitment. Rethinking the Political. Second Workshop in Social and Political Thought at Michigan State University* (Michigan State University, March 2009); *Intersubjectivity, Recognition, Otherness. Rethinking Sociality. First Workshop in Social and Political Thought at Michigan State University* (Michigan State University, November 2006); *Husserl and Fichte, International Workshop on the Philosophies of Fichte and Husserl* (University of Marburg, January 2001)

## MEMBERSHIPS

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International Social Theory Consortium; International Lukacs Society, Husserl Circle, Society for Phenomenology and Existential Philosophy (SPEP), Canadian Society for Continental Philosophy, Nordic Society for Phenomenology, Radical Philosophy Association

## UNIVERSITY SERVICE

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**University level:** University Committee on Graduate Studies, 2016-2017; Review panel for the Arts and Humanities grant applications (IRGP), 2012-2014, co-chair (12-13), chair (13-14); Faculty Council, 2008-10; Academic Council, 2008-10; University Committee on Faculty Tenure, 2007-09

**College level:** College Graduate Committee, 2021-; Integrative Studies Advisory Committee, 2007-09, 2010-11, 2020-2021; Citizen Scholar Program Advisory Board, 2017-2019; Teaching and Learning Environment Committee, 2015-2016; Faculty Advisory Board for the Creativity Exploratory, 2015-16; College Curriculum Committee, 2009-10; Cultural Theory Committee, 2008-09; Study Abroad Committee, 2006-07; Sabbatical Leave Committee, 2004-05

**Department level:** Director of the Graduate Program and Associate Chair, 2021-; Director of the Undergraduate Program, 2008-10; Placement Co-Director, 2020-; Graduate Committee, 2015-2016, 2020-; Undergraduate Committee, 2019-2020; Academic Program Committee (APC), 2008-10, 2016-2018, 2021-; Promotion, Tenure, Retention Committee (PTRC), 2006-07; 2010-12; 2016-17; 2018-20, chair, 2019; Ad-hoc committee, undergraduate curriculum changes, 2015-2016; Teaching Workshop Coordinator, 2014-2015; Academic Environment Committee (AEC), 2012-14, chair 2012-13; Ad-hoc committee, undergraduate curriculum revisions, 2012; Search Committee, Affiliated Faculty, 2010; Ad-hoc committee for review of undergraduate program, 2009; Search Committee, Junior Position in Social and Political Philosophy, 2007-08; Graduate Committee, 2006-07; Search Committee, Senior

Position in Social and Political Philosophy, 2006-07; Search Committee, Chair, One-Year Position in Political Philosophy, 2006; Department Bylaws Revision Committee, 2005-06; Visiting Lecturers Committee, 2004-05; Salary Advisory Group, 2004-05; CTE Ambassador, 2004-05; Academic Program Committee, 2003-05; Library Representative, 2003-04

## SERVICE TO THE PROFESSION

**Professional Activities and Posts:** Member of the Executive Committee, *Society for Phenomenology and Existential Philosophy (SPEP)*, 2016-2019; Program Committee Chair, *Radical Philosophy Association*, 2014-2016; Book selection committee, *Society for Phenomenology and Existential Philosophy (SPEP)*, 2006-2007

**Editor:** *Continental Philosophy and the History of Philosophy* (co-editor with Antonio Calcagno, Lexington Books, 2019-); *New Studies in Phenomenology/Neue Studien für Phänomenologie* (Lang, main editor, 2003-2014)

**Editorial boards:** *New Perspectives on the Critical Theory of Society* (Bloomsbury, 2017-); *Handbook in Critical Theory* (Sage, 2015-2018); *History of Philosophy Series* (Routledge, 2014-2015); *Contemporary Phenomenological Thought and Classics in Phenomenology* (Noesis Press, 2002-2008)

## REFeree AND EVALUATOR

**National Institutions:** The Danish Council for Independent Research in the Humanities; Irish Research Council for Humanities and Social Sciences (IRCHSS); Estonian Research Council (ETA); Austrian Science Fund (FWF); Polish National Science Centre (Narodowe Centrum Nauki); Canada Council for the Arts

**Universities:** KU Leuven (Belgium), McMaster University (Canada); Ball State University; Western University (Canada)

**Publishers:** Edinburgh University Press; Rowman&Littlefield; Bloomsbury Press; Columbia University Press; Routledge; Springer; Fairleigh Dickinson University Press

**Societies:** International Association of Art Critics (scientific board, 2020)

**Journals:** *Continental Philosophy Review*; *Constellations*; *Studia Phaenomenologica*, *The Journal of Value Inquiry*; *Hypathia*; *Husserl Studies*; *PhaenEx*; *Political Studies*; *International Journal of Philosophical Studies*; *International Society for Universal Dialog*; *Epoche: Journal for the History of Philosophy*; *Sophia: International Journal for Philosophy of Religion, Metaphysical Theology and Ethics*; *Journal for Political Power*; *Journal of Environmental Philosophy*; *Mosaic: a journal for the interdisciplinary study of literature*; *Constructivist Foundations*; *Philosophical Papers and Review*; *Rethinking Marxism*; *Techné: Research in Philosophy & Technology, Society & Space*; *Capital & Class*; *The Polish Journal of Aesthetics*; *South African Journal of Philosophy*; *Palgrave Communications*; *Economia - History / Methodology / Philosophy*; *Journal of Speculative Philosophy*; *Critical Sociology*; *Religions*; *Social Theory & Praxis*; *Symposium: Canadian Journal for Continental Philosophy*; *Science&Society*

## PUBLICATIONS

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### Books

(in progress) *In der Tauchkapsel. Reflexionen aus dem immer noch beschädigten Leben*, publisher tbd

(in progress) *Continental Philosophy and the History of Philosophy*, co-ed. with Antonio Calcagno, Lexington Books

(in progress, under contract) *Phenomenology of Capital. Renewing Critical Theory of Society*, London/New York: Routledge (paperback/hardback)

1. *The Art of Gerhard Richter. Hermeneutics, Images, Meaning*, London: Bloomsbury Press 2015 (paperback, 2017).

2. *The Capitalist Schema. Time, Money, and the Culture of Abstraction*, Lanham: Lexington Books 2014 (paperback, 2016).

Reviews: *Historical Materialism* (January 2019); *Marx&Philosophy Review of Books* (<http://marxandphilosophy.org.uk/reviewofbooks/reviews/2015/1594>), *Radical Philosophy Review* (18/2, 2015, 359-362); for a detailed discussion of my approach see chapter 3 of F.H. Pitts' *Critiquing Capitalism Today. New Ways to Read Marx* (Palgrave 2018, 53-69)

3. *Christian Lotz zu Karl Marx: Das Maschinenfragment*, Hamburg: Laika Verlag 2014.

Excerpts in: *Junge Welt* (German national newspaper, 8/10/2014)

4. *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie*, with Hans Friesen, Markus Wolf, and Jakob Meier (eds.), München: Fink 2012.

Reviews: *Studia Phenomenologica* (XIII/2013)

5. *From Affectivity to Subjectivity. Husserl's Phenomenology Revisited*, London: Palgrave 2008

Reviews: *Devenires. Revista semestral de Filosofía y Filosofía de la Cultura* (21/2010); *Husserl Studies* (2/2010); *Phänomenologische Forschungen* (2/2009); *Notre Dame Philosophy Reviews* (8/2008); *SATS – Nordic Journal for Philosophy* (1/2008)

6. *Phenomenology and the Non-Human Animal. At the Limits of Experience*, with Corinne Painter (eds.), Contributions to Phenomenology, Dordrecht: Springer 2007

7. *Vom Leib zum Selbst. Kritische Analysen zu Husserl and Heidegger*, Freiburg: Alber 2005

Reviews: *Husserl Studies* (2/2008)

8. *Erinnerung. Philosophische Positionen, Perspektiven und Probleme*, with T.Wolf and W.Ch. Zimmerli (eds.), München: Fink 2004.

9. *Subjektivität - Verantwortung - Wahrheit. Neue Aspekte der Phänomenologie Edmund Husserls*, with D. Carr (eds.), Frankfurt/M.: Lang 2002.



10. *Philosophie als Denkwerkzeug. Zur Aktualität transzendentalphilosophischer Argumentation*, with M. Götze, K. Pollok and D. Wildenburg (eds.), Würzburg: Königshausen&Neumann 2000.

### Articles and chapters (\*=peer reviewed)

- (in progress) “Was ist methodischer Marxismus?,” invited, *Lukacs Jahrbuch*, 2023
- (in progress) tbd, *Kritische Theorie zwischen Kant und Hegel*, eds. Gregor Schäfer - im Namen auch von Conrad Mattli und Robert Pfeiffer, publisher tbd
- (in progress) „Lukacs und die gegenwärtigen Krisentendenzen in Westlichen Demokratien,“ in Hans-Ernst Schiller, Rüdiger Dannemann, Georg Schaefer (Eds.), *Staat und Revolution bei Georg Lukács*, Nomos
- (in progress) “Introduction,” co-authored with Richard Peterson, special section on Lukacs’ *History and Class Consciousness*, *Radical Philosophy Review* 26.2, 2023
- (in progress) “The Origin of One-Dimensionality. Marcuse reads Husserl and Heidegger,” invited key contribution, *New Yearbook for Phenomenology and Phenomenological Philosophy*
- (in progress) “Passion for Politics and Democracy? Political Affect in Mouffe, Arendt, and Luxemburg,” *The Many Faces of Populism: Perspectives from Critical Theory and Beyond*, eds. Mladjo Ivanovic and Jeremiah Morelock (publisher tbd)
- (in progress) “Money in Critical Theory,” in *Philosophy and Money*, 4 volumes, NEH supported, ed. Joseph J. Tinguely, Palgrave
- (in progress) “Reframing the History of Thought and Continental Philosophy,” co-authored with Antonio Calcagno, in *Continental Philosophy and the History of Philosophy*, co-ed. with Antonio Calcagno, Lexington Books
1. (in press) “On Arendt and Luxemburg,” in *Continental Philosophy and the History of Philosophy*, eds. Christian Lotz and Antonio Calcagno, Lexington Books
  2. (in press) “Ultima Ratio Decisions and Absolute Interiority. From Hegel to Bonhoeffer,” in *Interiority in Phenomenology*, ed. Elodie Boubilil and Antonio Calcagno
  3. “Lucien Goldmann Redivivus. Categories, History, and Resoluteness in Lukacs and Heidegger,” *Metodo*, 9/2, 2022, 241-273.
  4. “Critique as Disclosure. Building Blocks for a Phenomenological Appropriation of Marx,” in *Phenomenology as Critique: Why Method Matters*, eds. Andreea S Aldea, David Carr, and Sara Heinämaa, Routledge 2022, 207-223.
  5. “Capital as Positionality. On Marx and Heidegger,” in *New Work on Phenomenology and Marxism*, eds. Bryan Smyth and Richard Westerman, Lexington Books 2021, 151-170.
  6. “Movement or Event? Negri vs. Badiou on Politics,” in *Open Borders: Encounters Between Italian Philosophy and Continental Thought*, eds. Antonio Calcagno and Silvia Benso, Albany: SUNY Press 2021, 231-254.

7. "Categorial Forms as Intelligibility of Social Objects. Reification and Objectivity in Lukács.," in *Confronting Reification. Revitalizing Georg Lukács's Thought in Late Capitalism*, ed. Gregory R. Smulewicz-Zucker, Leiden: Brill/Chicago: Haymarket Books 2020, 25-47.
8. "Marxist Aesthetics, Realism, and Photography. On Brecht's War Primer." in *Capital in the Mirror: Critical Social Theory and the Aesthetic Dimension*, ed. Daniel Krier and Mark P. Worrell, New York: SUNY Press 2020, 63-88.
9. "Gewissen und Widerstand," in *Vernunft und Leben aus transzendentaler Perspektive. Festschrift für Albert Mues zum 80. Geburtstag*, ed. Leonhard Möckl, Michael Gerten, Matthias Scherbaum, Würzburg: Königshausen&Neumann 2019, 283-293.
10. "Culture Industry," *Handbook of Frankfurt School Critical Theory*, volume II, ed. Best, Beverly; Bonefeld, Werner; O'Kane, Chris; Larsen, Neil, London: Sage 2018, 973-987.  
Chinese translation forthcoming in Lee Tain-Dow (ed.), *A Cultural / Creative Industries Reader: Creative Management and Cultural Economy* (Taipei: Research Institute for Media Technology and Creative Industries)
11. "Post-Marxism," *Handbook of Frankfurt School Critical Theory*, volume III, ed. Best, Beverly; Bonefeld, Werner; O'Kane, Chris; Larsen, Neil, London: Sage 2018, 1332-1347.
12. \* "Alienation, Private Property, and Democracy. Why Worrell and Krier Raise Questions in the Clouds," *Critical Sociology*, 2018, Vol. 44(2), 267-274.
13. "Sensuality, Materiality, Painting. What is Wrong with Jaspers' and Heidegger's van Gogh Interpretations?," *Van Gogh among the Philosophers: Painting, Thinking, Being*, ed. David Nichols, Lexington Books 2018, 81-97.
14. "Gegenständlichkeit. From Marx to Lukacs and Back Again," *Theory and Practice: Critical Theory and the Thought of Andrew Feenberg*, ed. Darrell Arnold, New York: Palgrave 2017, 71-89
15. "Luther's influence on Heidegger," *Encyclopedia of Martin Luther and the Reformation*, ed. Mark A. Lamport and George Thomas Kurian, London: Rowman&Littlefield 2017, 320-323.
16. "Fiction without Fantasy. Capital Fetishism as Objective Forgetting," *Continental Thought & Theory*, 2, 2017, 364-382.  
Translation in: Mal-gwa-Hwal (South-Korea), 2018
17. "Representing Capital? Mimesis, Realism, and Contemporary Photography," *The Social Ontology of Capitalism*, ed. Daniel Krier and Mark P. Worrell, London: Palgrave 2017, 173-193.
18. "Husserl, Expressionism, and the Eidetic Impulse in Brücke's Woodcut," *Phenomenology and the Arts*, ed. Peter Costello and Licia Carlson, Lanham: Lexington Books 2016, 91-119.
19. "Art = Capital? Reflections on Joseph Beuys' *Das Kapital Raum 1970-1977*," *Against Value in the Arts and Education*, ed. Sam Ladkin, Robert McKay, and Emile Bojesen, Rowman & Littlefield 2016, 193-213.

20. "Left Thatcherism. Recent Critical Theory and Post-Marxism(s) in the Light of Marxian Social Ontology," *Alienation and the Future of Capitalism*, ed. Dan Krier, Leiden: Brill 2016, 93-113.
21. "Against Essentialist Conceptions of Love. Towards a Social-Materialist Conception of Love," *Thinking About Love: Essays in Contemporary Continental Philosophy*, ed. Dianne Enns, Penn State University Press 2015, 131-148.
22. [\*] "The Return of Essentialism. A Critique of Graeber's Concept of Society and Communism," *Radical Philosophy Review*, 18/2, 2015, 245-262.
23. [\*] "An der Oberfläche der Tauschgesellschaft. Kritik der Kritischen Theorie," *Prokla. Zeitschrift für kritische Sozialwissenschaft*, 180, 2015, 453-469.
24. "Marx contra Negri: Value, Abstract Labor, and Money," Antonio Calcagno (ed.), *Interventions. Contemporary Italian Political Philosophy*, SUNY Press 2015, 217-242.
25. [\*] "Is Capital a Thing? Remarks on Piketty's Concept of Capital," *Critical Sociology*, 41:2, 2015  
 Republished in: NON [<http://non.copyriot.com/is-capital-a-thing-remarks-on-pikettrys-concept-of-capital/>]
26. [\*] „Klasse und Gewalt. Kritische Anmerkungen aus Marxistischer Sicht zum Verschwinden des Klassenbegriffs in Kritischer Theorie und Post-Marxismus," *Prokla. Zeitschrift für kritische Sozialwissenschaft*, 176, 2014, 383-403.  
 Croatian translation: „Klasa i nasilje: o nestajanju pojma klase u kritičkoj teoriji i postmarksizmu," *3k: kapital, klasa, kritika* (Croatia), 3/2016, 59-67.
27. [\*] "The Transcendental Force of Money. Social Synthesis in Marx," *Rethinking Marxism*, 26/1, 2014, 130-140.  
 Republished in: NON [<http://non.copyriot.com/2413-2/>]
28. [\*]"Capitalist Schematization. Political Economy, Exchange, and Objecthood in Adorno," *Zeitschrift für Kritische Theorie*, 36/17, 2013, 110-123.
29. [\*] "Reification through Commodity Form or Technology? From Honneth back to Heidegger and Marx," *Rethinking Marxism*, 25/2, 2013, 184-200.  
 Portuguese translation forthcoming
30. [\*] "Distant Presence. Representation, Painting and Photography in Gerhard Richter's Reader," *Symposium. Canadian Journal for Continental Philosophy* 1/2012, 87-111
31. "Warentausch und Technik als Schematisierung von Gegenständlichkeit bei Adorno und Heidegger," in *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie*, ed. Hans Friesen, Christian Lotz, Jakob Meier and Markus Wolf, München: Fink 2012, 191-211 [Commodity Exchange and Technology as Schematization of Objects]
32. "Heidegger und die Kritische Theorie. Vorbemerkung der Herausgeber," with H. Friesen, in *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie*, ed. Hans Friesen, Christian Lotz, Jakob Meier and Markus Wolf, München: Fink 2012, 3-7.
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## PRESENTATIONS

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### Presentations and lectures at conferences and universities

- (Upcoming) “What is a (Social) Category?,” invited, conference on Adorno and Heidegger, Hunter College/CUNY, New York, October 2022 [twice postponed, due to COVID-19]
1. “The Phenomenological Impulse in Critical Theory. On Adorno and Heidegger”, Critical Theory Conference, Loyola Center, Rome, May 2022
  2. “Why is Marx not a Hegelian and Why Should We Push him into a Phenomenological Matrix of Thought?,” invited, Critical Theory between Kant and Hegel conference, University of Basel, May 2022
  3. “Categories in Phenomenology and Critical Theory. On Heidegger and Lukacs”, invited, Praxis Group, University of Lisbon/Portugal, May 2022
  4. “Remarks on Phenomenology and Critical Theory,” Critical Phenomenology Roundtable, March 2022, online/Zoom
  5. “Arendt reads Luxemburg,” Radical Philosophy Conference, November 2021, online/Zoom.
  6. “Capital as Positionality. On Heidegger and Marx”, SPEP, September 2021, online/Zoom.
  7. “Brief Remarks on the Concept of Political Affect,” PACT (Pacific Association for the Continental Tradition), July 2020, online/Zoom
  8. “An Arendtian Reading of Luxemburg's Concept of Political Action and Freedom,” Centre for Advanced Research in European Philosophy, March 2020, London/Ontario, Canada
  9. “Why is Marx not a Hegelian?,” Historical Materialism Conference, June 2019, Barcelona/Spain
  10. “Capitalism as Totality. Remarks on Nancy Fraser”, invited, panel with Nancy Fraser and Asad Haider, Red May Festival, May 2019, Seattle
  11. “Value and Schematization”, invited, Red May Festival Seattle, May 2019
  12. “What is the Object of Capital, and Why is it a Critique?,” conference, Marx’s Critique of Political Economy and the Global Crisis Today. On the 150th Anniversary of the publication of Karl Marx’s Capital, April 2017, Hofstra University
  13. “Philosophical Elements of a Theory of Society. Adorno between Kant and Marx,” invited, Association for Adorno Studies, March 2017, Duke University
  14. “Value as Social Form. Lukacs and Marx” Radical Philosophy Association, November 2016, University of Kentucky, Lexington/KY
  15. “Property and Conscience in Hegel. Critical Remarks on Shannon Hoff’s The Laws of the Spirit. A Hegelian Theory of Justice,” SPEP, October 2016, Salt Lake City

16. "Grading in a Neoliberal University" Regional Teaching Philosophy Conference, September 2016, Eastern Michigan University, Ypsilanti/MI
17. "The Culture Industry Revisited," Social Theory Consortium, June 2016, Iowa State University
18. "Bertolt Brecht's *Kriegsfiibel*. Realism Reconsidered," invited, 3<sup>rd</sup> Workshop New Directions in Critical Theory, June 2016, Iowa State University
19. "The Culture Industry. A Fresh Look at an old Concept," Historical Materialism Conference, York University, May 2016, Toronto/Canada
20. "Left Thatcherism. Badiou. A Polemics," SPEP, October 2015, Atlanta
21. "Representing Capital? Reflections on Burtynsky, Sekula, and Lukacs" invited, 2<sup>nd</sup> workshop New Directions in Critical Theory, May 2015, Iowa State University
22. "Remarks on Adorno's Marxism," Historical Materialism Conference, April 2015, New York University, New York City/NY
23. "Society Does Not Exist? A Critique of Recent Post-Marxism," Radical Philosophy Association, November 2014, Stony Brook/NY
24. "Critical Theory of Society and Social Ontology in the Light of Recent Post-Marxism(s)," invited, workshop, New Directions in Critical Theory, June 2014, Iowa State University
25. "A Critique of Neo-Idealisms in Recent Post-Marxism," Historical Materialism Conference, May 2014, Toronto/Canada
26. "Inequality: How Much Is Too Much?," First Philosophy Town Hall Meeting, Public Library, February 2014, East Lansing
27. "Sensuality, Materiality, Painting. What is wrong with Jaspers' and Heidegger's van Gogh interpretations?," Karl-Jaspers Society, Central APA, February 2014, Chicago
28. "Causality Form or Commodity Form? Marx or Heidegger?," October 2013, SPEP, University of Oregon, Eugene/OR
29. "Autonomy of the Political? Marx through Poulantzas, Badiou, and Negri," *Conference of the Canadian Society or Continental Philosophy*, October 2013, Toronto/Canada
30. "Malerei, Photographie und Denken im Werk Gerhard Richters," invited, University of Magdeburg, May 2013, Magdeburg/Germany
31. "Capitalist Schematization. Abstraction, Exchange, and Objecthood in Adorno," SPEP, November 2012, Rochester
32. "Radicality as a Political Concept in the Early Marx (1843)," Radical Philosophy Association, October 2012, Buffalo/NY
33. "'The Transcendental Force of Money:' Real Abstraction through Commodity Form and Exchange," Historical Materialism Conference, York University, May 2012, Toronto/Canada
34. "Do we need a new Critique of Political Economy? A Critique of Stiegler," Pacific Association for Continental Philosophy, Seattle University, October 2011, Seattle

35. "Warentausch und Technik als Schematisierung von Gegenständlichkeit bei Adorno und Heidegger," invited, University of Paderborn, July 2011, Paderborn/Germany
36. "Das Ding und die Einbildungskraft bei Heidegger und Adorno," Brandenburg Technical University Cottbus, workshop on reification and technology, July 2011
37. "Die Konstitution des Bildes und die Frage nach der Kunst. Ein kritischer Blick auf Husserl," invited, University of Cologne, April 2011, Köln/Germany
38. "Marx and Ontology. Reification in Heidegger," Conference of the Nordic Society for Phenomenology, April 2011, Reykjavík/Iceland
39. "How to Listen With Your Eyes. On Seeing, Reading, and Images," invited, Research Centre for European Philosophy and Creativity at King's University College, January 2011, London/Canada
40. "Manufacturing Consent in Times of War: Information and Ideology," invited, Democratization of Information: Power, Peril and Promise, Conference of the international Honor Society for Community Colleges, November 2010, Ann Arbor
41. "The Poetic Voice. An Adorno Inspired Critique of Gadamer," Pacific Association for the Continental Tradition, October 2010, University of San Francisco
42. "Celan's Poetics," Canadian Society of Continental Philosophy, October 2009, Kings College, Canada
43. "Formal Indication and the Problem of Radical Philosophy in Heidegger. A Response to Leslie A. MacAvoy," SPEP, October 2009, Georg-Mason University
44. "Delirium or Order? A Critique of Deleuze's Philosophy of Painting," December 2008, APA Eastern, Philadelphia
45. "Poetry as Anti-Discourse," invited, April 2009, Grand Valley State University
46. "Painting as Thinking. Hope, Death and Memory in Gerhard Richter's paintings 18th October 1977," November 2008, Radical Philosophy Association, San Francisco State University
47. "Delirium or Order? A Critique of Deleuze's Philosophy of Painting," October 2008, SPEP, Duquesne University
48. "The Photographic Attitude," June 2008, Husserl Circle, Marquette University
49. "The Event of the Image. Gerhard Richter, Painting, and Photography," invited, November 2007, University of San Francisco,
50. "Gadamer on Images," November 2007, SPEP, Chicago
51. "Hermeneutics of Image-Formations and Paintings. Gadamer, Boehm, Imdahl," September 2007, North-American Society for Hermeneutics, Villanova University
52. "The Intersubjective 'I.' Fichte versus Levinas," April 2007, Nordic Society for Phenomenology, Copenhagen
53. "Participation and Articulation. Gadamer and the Hermeneutics of the Image," February 2007, Society for Phenomenology and the Media, San Diego
54. "Plastic Perception and *Bildliches Sehen*. A Critique of Husserl's Theory of Picture Consciousness," June 2006, Husserl Circle, Boston

55. "Self-Assurance. Ontology of the Self in Heidegger and Fichte," March 2006, North-American Fichte-Society, University of Vienna
56. "Trusting a Person versus Being a Trusting Person. A Response to Anthony Steinbock," October 2005, SPEP, Salt Lake City
57. "Husserl versus Kant. A Response to Abe Stone," June 2005, International Husserl Circle Conference, University College Dublin
58. "The Riddle of the Visible. Art as Philosophy," May 2005, Nelson-Atkins Museum of Art, Kansas City
59. "Justice in Derrida," invited, April 2005, Roundtable Discussion with Hugh Silverman, 2<sup>nd</sup> Annual Graduate Student Conference in Cultural and Literary Studies, Emporia State University
60. "The Madness of Reason: Morality and Forgiveness," February 2005, Kansas Philosophical Society
61. "Who am I? Hermeneutics of the Self between Life, Narration, and the Other," February 2005, Michigan State University
62. "Husserl on Memory," June 2004, Husserl Circle Conference, Washington, D.C.
63. "From Kant to Derrida," January 2004, Marquette University, Milwaukee
64. "For Us Man Himself is Mutually of no Value: Dignity in Kant and Marx," December 2003, Emporia State University
65. "On Fichte's Conception of Faith as Non-epistemic Self-Consciousness," November 2003, meeting of the Southwestern Philosophical Society, Memphis
66. "Background Awareness, the Practical Body and the Constitution of Oriented Space," November 2003, SPEP, Boston
67. "Faith, Morality, Conscience. On Fichte and Heidegger," May 2003, Philosophy Club Conference, May 2003, Seattle University
68. "Non-epistemic Self-Understanding. On some Aspects of Heidegger's Interpretation of Kant's Philosophy," January 2003, University of Kansas
69. "Phenomenology of Emotions, Feelings and Values," October 2002, Northwest Philosophy Conference, Reed College, Portland
70. "Merleau-Ponty and the Paradox of Expression. A Response," October 2002, Northwest Philosophy Conference, Reed College, Portland
71. "Husserl's Noema and the Internalism-Externalism Debate. A Response to Dan Zahavi," October 2002, Society for Phenomenological and Existential Philosophy, Chicago
72. "Adulterating Coinage. On Diogenes and Anthropology," May 2002, Philosophy Club Conference, Seattle University
73. "Play, Desire, Curiosity. A Critique of Heidegger's Reductions in 'Being and Time'," January 2002, CPT Conference, Emory University, Atlanta

74. "Der Doktor und das liebe Vieh. Husserl und das Problem der Tiere, (Husserl and the problem of animals)," October 2001, Second International Husserl conference, Cologne
75. "Das schwache Subjekt. Über Verzeihung als erinnerndes Vergessen. (The weak subject. On forgiving and forgetting)," invited, January 2001, University of Marburg
76. "The Lacking Subject. Some Remarks on the Phenomenon of Longing." Axer-Fellowship Lecture, May 2001, Seattle University
77. "Changing our Past? Remembering and Renewal in Husserl's Phenomenology," February 2001, Annual Meeting of the Husserl Circle, Indiana University, Bloomington
78. "Phantastisches oder phantasiertes Subjekt? Konstruktion und Anschauung bei Husserl im Ausgang von Fichte. (Construction and intuition in Husserl and Fichte)," January 2001, Workshop of the Collegium Philosophiae Transatlanticum "Zwei Wege zum Subjekt? Fichte and Husserl", University of Marburg
79. "Wiedererinnern, Versprechen und Verzeihen. (Recollection, Promising and Forgiving)," February 2000, Collegium Philosophiae Transatlanticum, University of Marburg
80. "Nichtkönnen. Überlegungen zu Affektion und Wert im Anschluß an Husserl. (Considerations on affection and value in Husserl)," March 2000, Conference of the "Gesellschaft für Philosophie und Wissenschaften der Psyche und der Deutschen Gesellschaft für anthropologische und daseinsanalytische Medizin", Berlin
81. "Achtung oder Angst? Zu Heideggers Auslegung von Kants Begriff der Achtung als Befindlichkeit. (On Heidegger's interpretation of Kant's notion of respect)," March 2000, International Kant-Kongreß, Humboldt-Universität Berlin
82. "Verzeihen und Versprechen. Zur ethischen Konstitution der Subjektivität. (Forgiving and promising. On the ethical constitution of subjectivity)," May 2000, Conference of the "Philosophical Society of Switzerland", Mendrisio, Italy
83. "Praktische Nähe und Ferne bei Husserl und Heidegger. (Practical nearness and distance in Husserl and Heidegger)," May 2000, National Workshop of the Collegium Philosophiae Transatlanticum, University of Marburg
84. "Mitmachen. Anmerkungen zur Phänomenologie konkreter Intersubjektivität bei Husserl. (Remarks on the phenomenology of intersubjectivity in Husserl)," June 2000, Austrian Philosophical Conference, Linz
85. "Die Wiederholung. Zur Frage nach der Unverfügbarkeit der subjektiven Geschichte bei Husserl. (Repetition. On the question of unavailability of the personal history in Husserl)," September 2000, Conference of the German Society of Phenomenological Research, Freiburg
86. "Sehnsüchtiges Sein. Fichte und Husserl über Affektion, Gefühl und Streben. (Fichte and Husserl on affection, feeling and striving)," October 2000, International Conference of the Fichte Society, Humboldt- Universität Berlin
87. "'I cannot throw away my hand'. On the Phenomenology of Practical Subjectivity and Practical Intentionality in Husserl and Heidegger," September 1999, the first annual meeting of the Collegium Philosophiae Transatlanticum "Is the Subject still dead?", State University of New York, Stony Brook



88. "Von Brüchen und Zusammenbrüchen. Husserls Bestimmung der Ungewißheit als konstitutives Moment der Erfahrung. (Husserl's notion of uncertainty)," October 1999, the XVIII. German Conference for Philosophy, Universität Konstanz
89. "Störungen? Husserl und Heidegger über Negation und Erfahrungshemmung. (Husserl and Heidegger on negation and inhibition)," October 1999, Husserl Conference, Universität Koeln

### **Presentations and lectures at own institution**

90. "Which Side Are You On? What Differentiates the Political Left from the Political Right?," MSU Philosophy Club, February 2020
91. "What is Commodity Fetishism?" MSU Philosophy Club, March 2019
92. "Private Property and Class Struggle," MSU Philosophy Club, November 2015
93. "Class Oppression and Political Apathy," MSU Philosophy Club, November 2014
94. "Remarks on Exploited Academic Labor," panel on the corporatization of the university and the exploitation of graduate student and non-tenured faculty labor, MSU Students United, Graduate Employee Union and the Union of Non-Tenure-Track Faculty, Michigan State University, March 2014
95. "What Constitutes Society?," MSU Philosophy Club, February 2013
96. "The Work of Art," MSU Philosophy Club, April 2012
97. "Remarks on Heidegger and NS Ideology," panelist, discussion of the film "Only a God can Save Us," March 2011
98. "In Defense of Adorno," panel on popular culture, Integrative Studies, April 2010, available online as audio file < <http://cisah.msu.edu/MP3/241B.mp3> >
99. "Formalism, Hermeneutics, and the Poetics of Paul Celan," Faculty Works in Progress Series, April 2010
100. "Remarks on Heidegger and Hölderlin," MSU Workshop on Time, Technology, and Modernity, October 2009
101. "Conscience and Resistance. Hegel, Fichte, Bonhoeffer," March 2007, Faculty Key Note Address, Graduate Student Conference, Michigan State University
102. "Derrida's Concept of Hospitality," September 2007, MSU Philosophy and Film Series
103. "On Danto, Perception, and the Historicity of the Eye," December 2005, MSU Faculty Works in Progress Series
104. "The Idea of Phenomenology" November 2005, MSU Philosophy Club
105. "Idem and Ipse Identity," January 2005, KU Philosophy Department Colloquium
106. "Recollection, Mourning and the Absolute Past: On Husserl, Freud and Derrida," January 2004, KU Philosophy Department Colloquium
107. "Perception, Existential Architecture, and Materiality," August 2004, School of Architecture, Lecture Series, University of Kansas.

## REFEREES

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