

CV

Christian Lotz Professor of Philosophy

ADDRESS

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<https://michiganstate.academia.edu/ChristianLotz>

BIO BLURB

Christian Lotz earned an M.A. in philosophy, sociology, and art history from the University of Bamberg, and a PhD in philosophy from the University of Marburg (Germany). He spent two years as a research fellow at Emory University in Atlanta. Before coming to MSU he taught at the University of Marburg, Seattle University, and the University of Kansas. He taught as DAAD visiting professor in Cottbus/Germany in 2011 and 2013. Lotz received MSU's Teacher-Scholar Award in 2009, and the Fintz Award for Teaching Excellence in the Arts and Humanities in 2014. His main research area is Post-Kantian European philosophy. Among his book publications are *The Art of Gerhard Richter. Hermeneutics, Images, Meaning* (Bloomsbury Press, 2015; pbk. 2017); *The Capitalist Schema. Time, Money, and the Culture of Abstraction* (Lexington Books, 2014; pbk. 2016); *Christian Lotz zu Marx, Das Maschinenfragment* (Laika Verlag, 2014); *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie* (ed., Fink Verlag); *From Affectivity to Subjectivity. Revisiting Edmund Husserl's Phenomenology* (Palgrave, 2008); *Vom Leib zum Selbst. Kritische Analysen zu Husserl und Heidegger* (Alber, 2005). His current research interests are in classical German phenomenology, critical theory, Marx, Marxism, Continental aesthetics, and contemporary European political philosophy.

EDUCATION

Ph.D. in Philosophy, Philipps-University of Marburg (Germany), 2002

Dissertation *Umwelthandeln und Selbstbezug. Phänomenologie praktischer Subjektivität* (370 pages; distributed to libraries on micro fiche) [Advisors: Prof.

Zimmerli, University of Marburg; Prof. Carr, Emory University; Prof. Aguirre†, University of Wuppertal], 2002

Ph.D. Research Fellow, Emory University, Atlanta, 2000-02

M.A. in Philosophy, sociology, and art history, Otto-Friedrich-University of Bamberg, 1997

M.A. Thesis *Gewissenhabenwollen in Heideggers Sein und Zeit* (120 pages) [Advisor: Prof. Zimmerli, University of Bamberg], 1997

Undergraduate Studies in philosophy, sociology, and art history, Otto-Friedrich University of Bamberg (1990-91/1993-97); Eberhard-Karls University of Tübingen (1992-93); Friedrich-Schiller University of Jena (1991-92)

PROFESSIONAL EXPERIENCE

Freelance journalist, *Westfälische Rundschau*, editorial office Ennepetal, 1987-1990, around 400 published articles, 1989 and 1990 fixed-term replacements of full-time local journalists

RESEARCH AREAS

AOS: Post-Kantian Continental Philosophy, Critical Theory, Marxism

AOC: Continental Aesthetics, Continental Political Philosophy, Philosophy of Technology, Philosophy of Culture

ACADEMIC POSITIONS AND APPOINTMENTS

Full Professor, tenured, Michigan State University, since 2015

DAAD Visiting Professor, full time (W2), Philosophy of Culture (*Kulturphilosophie*), Brandenburg Technical University Cottbus, Germany, 2011 and 2013

Associate Professor, tenured, Michigan State University, 2009-15

Assistant Professor, tenure-track, Michigan State University, 2005-09

Assistant Professor, tenure-track, University of Kansas, 2003-05

Adjunct Faculty, fixed-term, Seattle University, 2002-03

Instructor, fixed term, Philipps-University Marburg, 1998-1999

AWARDS, DISTINCTIONS, HONORS, FELLOWSHIPS

Fintz Award for Teaching Excellence in the Arts and Humanities, College of Arts and Sciences, Michigan State University, 2014

Master Teacher, Center for Applied Inclusive Teaching and Learning in Arts and Humanities, College of Arts and Letters, Michigan State University, 2012

Teacher-Scholar Award, Office of the Provost, Michigan State University, 2009

Phi Kappa Phi, National Honor Society, 2009-

Federal Fellowship, German Science Foundation, Deutsche Forschungsgemeinschaft (DFG), fully funded, 1999-2002

State Fellowship for Promising Young Academic Scholars, Hessische Nachwuchswissenschaftlerförderung, fully funded, Land Hessen, 1997-99

Undergraduate Award, Oskar-Karl-Forster Book Stipend; Otto-Friedrich University Bamberg, 1993

GRANTS

Humanities and Arts Research Program Grant, Office of the Vice President for Research, Michigan State University, 2018; **Humanities and Arts Research Production Grant**, Office of the Vice President for Research, Michigan State University, 2014; **College of Arts and Letters Research Award**, Office of the Dean, Michigan State University, 2010; **College of Arts and Letters Experiential Learning Community Grant**, Office of the Dean, Michigan State University, 2009; **Professorial Assistant**, Honors College, Michigan State University, 2008-09; **CISAH Travel Grant**, Integrative Studies, Michigan State University, 2007; 2008; **College of Arts and Letters Undergraduate Research Assistant Grant**, Michigan State University, 2007; **IRGP Research Grant**, Office of the Vice President for Research, Michigan State University, 2007; **Honors Research Seminar Grant**, Honors College, Michigan State University, 2006-07; 2008-09; **International Travel Grant**, Michigan State University, 2006, 2011; **Faculty Research Grant**, Center for Research, University of Kansas, 2005; **International Travel Grant**, International Office, University of Kansas, 2005; **Research Assistant Grant**, Department of Philosophy, University of Kansas, 2004; **New Faculty Research Grant**, University of Kansas, 2004

TEACHING

Graduate seminars: Marx, Grundrisse (upcoming 2021); Marxist Philosophies: Hegelian Marxism, Marxist Humanism, Marxist Structuralism (2020); Contemporary European Political Philosophy (2020); Rationality and its Other II/Critical Theory II (2015, co-taught with Todd Hedrick); Rationality and its Other I/Critical Theory I (2014, co-taught with Todd Hedrick); Recent European Political Philosophy (2013); Marx, Das Kapital (2013, Cottbus); Philosophie und Kunst im Werk Gerhard Richters (2013, Cottbus); Marx, Capital (2012); Intentionality and Beyond: From Husserl to Levinas (2012); Recent Anglo-American Philosophy of Technology (Cottbus, 2011); Adorno and Heidegger (2010); The Sublime and

Non-representable (2010); Philosophy of Culture (2009); Heidegger: Being and Time (2008; Cottbus, 2011); Intersubjectivity from Hegel to the Present (2006); Augustine's Confessions and Contemporary Philosophy (2005); Husserl and Heidegger (2004)

Graduate Seminars/Professionalization: Proseminar (upcoming 2021), Teaching Philosophy (2014)

Graduate/senior courses [all courses were given at the senior level]: Kierkegaard and Continental Philosophy (upcoming 2022); Adorno's Social Philosophy and Theory of Society (2020); Arendt and Luxemburg (2019); German Philosophical Anthropology (2019); Sartre (2017); Heidegger, Being and Time (2017); Marcuse (2014); Arendt (2014); Anarchism and Radical Democracy (2013, Cottbus); Community, the Commons, and Political Resistance (2013); State, Democracy, Power: Radical European Political Thought (2012); The Meaning of Photography: Recent Anglo-American Discussions (Cottbus, 2011); Gadamer and Hermeneutics (2010); Philosophy of Poetry (2009); Hermeneutics of Life: The Early Heidegger (2008); Hegel (2006); Foucault (2006); Heidegger and Phenomenology (2005); 19th Century Philosophy (2003, 2005); Contemporary Continental Philosophy (2004)

Graduate directed studies: Basic Readings in Aesthetics and Philosophy of Art (2021, 4 students); Basic Issues in Marx (2020, 6 students); The Later Heidegger (2013); Marx, Capital (2012); Husserl: Phenomenology of Perception (4 students, 2009); Heidegger and the Early Marcuse (2008); Foucault's Ethics (2005); Aesthetics in Gadamer's Truth and Method (2005); Heidegger: Metaphysics and Language (4 students, 2004); Hegel: Encyclopedia Logic (2004); Husserl: Cartesian Meditations (2003)

Undergraduate courses: Philosophy of Technology (2021); Aesthetics: Benjamin, Heidegger, Merleau-Ponty, Marcuse (2017); Existentialism (2016, 2017); Introduction to Social-Political Philosophy (2014, 2019); Marx (2014, 2015, 2016, 2019); Aesthetics: Nietzsche, Heidegger, Deleuze (2012); Adorno's Aesthetics (2010); Aesthetics: Kant, Nietzsche, Heidegger (2009); Aesthetics: Kant vs. Hegel (2008); Introduction to Philosophy (Honors, 2004); Ethics (2003); Introduction to Philosophy (2002, 2003, 2010, 2012, 2013); Introduction to Philosophy and Critical Thinking (2002, 2003); Philosophy of the Human Person (2002, 2003); Husserl: Cartesian Meditations (Marburg, 1999); Introduction to Phenomenology (Marburg, 2000)

Undergraduate directed studies: The Concept of Democracy (2017); From Husserl to Merleau-Ponty (2012)

Undergraduate Honors research seminars: The World Viewed. Representation in Painting and Photography (2008); Power, Discipline, and Institutions (2006)

Lecture courses: Is Another World Possible? Global Capitalism and Post-Capitalism (2016, 2020, upcoming 2022); Existential Problems of Human Life/On Being Human (2005, 2006, 2010, 2014, 2017, 2021); Capitalism and Globalization (2013, 2014, 2015); Die Philosophie von Karl Marx (2013, Cottbus); Heidegger (2011, Cottbus); The Culture of Capitalism (2006, 2008, 2009, 2010, 2012)

SUPERVISION

Ph.D. (chair): Andrea Walsh, *In Search of Non-Identity: Adorno's Critique of Heidegger* (2018), Alex Neitzke, *Health Care Capital: An Account of Health Care Production as a Critique of Health Care Ethics* (co-chair, 2017); Matthew Johnson, *Freedom as Resoluteness. The Political in Heidegger's Being and Time. From the Early Marcuse to Arendt's Vita Activa* (2015); Ivan Guajardo, *Imagination Redux. A Phenomenological Investigation* (2015); Mario Garitta, *Heidegger and Negative Theology* (temporarily chair, 2004-05)

Ph.D. (reader): Aidan Sprague-Rice, *A critical analysis of Habermas's qualified defense of strong judicial review* (2019); Youjin Kong, *Reconceptualizing Woman for Intersectional Feminism* (2019); Dustin Byrd, *The Frankfurt School and Religion* (2017); Mladjo Ivanovic, *International Justice and Representation* (2016); Ali Kashani, *Ethics of Generosity* (2015); Mark Balawender, *Ethics, Power and the Possibility of Nonviolence* (2015); Shannon Proctor, *The Habitual Body and the Possibility of Becoming New: A Phenomenological Approach to Thinking about Feminist Transformation* (2013); Jennifer Swindell, *Ambivalence of the Will* (2007); Eric Berg, *Kierkegaard and MacLean* (2005)

Ph.D. guidance committee: Jonathan Hollingsworth (chair, 2021-); Nic Cottone (2021-); Chase Halsne (chair, 2021-); Youjin Kong (2015-2019); Sophia Pavlos (2013-2016); Erik Jensen (2013-2015); Aidan Sprague-Rice (2013-2019); Andrew Woodson (2012-); Dustin Byrd (2011-2017); John Dombrowski (chair, 2011-2016); Alex Neitzke (2011-2017); Andrea Walsh (chair, 2010-2018); Esme Murdock (2010-2011); Mladjo Ivanovic (2010-2016); Michael Brown (chair, 2009-2015); Ivan Guajardo (chair, 2009-2015); Shannon Proctor (2008-2013); Terence Echterling (2007-2009); Ali Kashani (2007-2015); Matthew Johnson (chair, 2006-2015); Aaron Arndt (2006-2009), Douglas Ponticos (2006-2008), Ronda Roberts (2006-2008), John Wallace (2006-2009), Mark Balawender (2006-2015)

M.A. (chair): Douglas Ponticos, *Re-embodiment Nietzsche in an Age of Nihilism* (2017); Maria Schiller, *Betrachtungen zur Theorie des fotografischen Bildes* (Cottbus, 2013); Dusan Galic, *Foucault and Education* (2005); Joseph Steineger, *Derrida and Heidegger* (2005)

M.A. (reader): John Dombrowski (2017); Erik Jensen (2015), Andrew Woodson (2013); Anne Morgan (2005); Aaron Dopf (2004); Ismail Pekin (2003)

B.A. (chair): Logan Cross, *Commodification and Freedom* (2018); Robert Scheuer, *The Concept of Democratic Confederalism* (2018); Jeffrey Sternberg, *Between Marx and Negri* (2013); Maria Schiller, *Fotografie zwischen Kulturalismus und Naturalismus* (Cottbus, 2011)

B.A. (reader): Karoline Leder (Cottbus, 2013)

Faculty Advisor: Young Democratic Socialists of America, MSU division (2019-2020)

CONFERENCE ORGANIZATION

Society for Phenomenology and Existential Philosophy (SPEP, 2016-2019; as a member of the SPEP EC I co-organized with five colleagues three large annual conference programs, including blind review of submissions); *Annual Meeting of the Radical Philosophy Association* (University of Kentucky, Lexington, November 2016; as chair of the program committee I was responsible for the entire program); *Towards a Red and Green Future? Marxism, Critical Theory, and Environmental Philosophy. Fifth Workshop in Social and Political Thought at Michigan State University* (Michigan State University, April 2016); *Global Ethics and*

Capitalism. Rethinking Critical Theory. Fourth Workshop in Social and Political Thought at Michigan State University (Michigan State University, September 2013); *Technik und Verdinglichung bei Heidegger und in der Kritischen Theorie* (15 speakers, DAAD Workshop, BTU Cottbus, July 2011); *Commodification, Technoculture, and the Human. Rethinking Technology. Third Workshop in Social and Political Thought at Michigan State University* (Michigan State University, Fall 2010); *Technology, Time, and the Political. Modernity and Memory from Heidegger to Stiegler* (Michigan State University, October 2009); *Power, Conflict, and Commitment. Rethinking the Political. Second Workshop in Social and Political Thought at Michigan State University* (Michigan State University, March 2009); *Intersubjectivity, Recognition, Otherness. Rethinking Sociality. First Workshop in Social and Political Thought at Michigan State University* (Michigan State University, November 2006); *Husserl and Fichte, International Workshop on the Philosophies of Fichte and Husserl* (University of Marburg, January 2001)

MEMBERSHIPS

International Social Theory Consortium; International Lukacs Society, Husserl Circle, Society for Phenomenology and Existential Philosophy (SPEP), Canadian Society for Continental Philosophy, Nordic Society for Phenomenology, Radical Philosophy Association

UNIVERSITY SERVICE

University level: University Committee on Graduate Studies, 2016-2017; Review panel for the Arts and Humanities grant applications (HARP), 2012-2014, co-chair (12-13), chair (13-14); Faculty Council, 2008-10; Academic Council, 2008-10; University Committee on Faculty Tenure, 2007-09

College level: College Graduate Committee, 2021-23; Integrative Studies Advisory Committee, 2007-09, 2010-11, 2020-2021; Citizen Scholar Program Advisory Board, 2017-2019; Teaching and Learning Environment Committee, 2015-2016; Faculty Advisory Board for the Creativity Exploratory, 2015-16; College Curriculum Committee, 2009-10; Cultural Theory Committee, 2008-09; Study Abroad Committee, 2006-07; Sabbatical Leave Committee, 2004-05

Department level: Director of the Graduate Program and Associate Chair, 2021-2023; Placement Co-Director, 2020-23; Graduate Committee, 2015-2016, 2020-23; Undergraduate Committee, 2019-2020; Academic Program Committee (APC), 2008-10, 2016-2018, 2021-2023; Promotion, Tenure, Retention Committee (PTRC), 2006-07; 2010-12; 2016-17; 2018-20, chair, 2019; Ad-hoc committee, undergraduate curriculum changes, 2015-2016; Teaching Workshop Coordinator, 2014-2015; Academic Environment Committee (AEC), 2012-14, chair 2012-13; Ad-hoc committee, undergraduate curriculum revisions, 2012; Search Committee, Affiliated Faculty, 2010; Director of the Undergraduate Program, 2008-10; Ad-hoc committee for review of undergraduate program, 2009; Search Committee, Junior Position in Social and Political Philosophy, 2007-08; Graduate Committee, 2006-07; Search Committee, Senior Position in Social and Political Philosophy, 2006-07; Search Committee,

Chair, One-Year Position in Political Philosophy, 2006; Department Bylaws Revision Committee, 2005-06; Visiting Lecturers Committee, 2004-05; Salary Advisory Group, 2004-05; CTE Ambassador, 2004-05; Academic Program Committee, 2003-05; Library Representative, 2003-04

SERVICE TO THE PROFESSION

Professional Activities and Posts: Member of the Executive Committee, *Society for Phenomenology and Existential Philosophy (SPEP)*, 2016-2019; Program Committee Chair, *Radical Philosophy Association*, 2014-2016; Book selection committee, *Society for Phenomenology and Existential Philosophy (SPEP)*, 2006-2007

Editor: *Continental Philosophy and the History of Philosophy* (co-editor with Antonio Calcagno, Lexington Books, 2019-); *New Studies in Phenomenology/Neue Studien für Phänomenologie* (Lang, main editor, 2003-2014)

Editorial boards: *New Perspectives on the Critical Theory of Society* (Bloomsbury, 2017-); *Handbook in Critical Theory* (Sage, 2015-2018); *History of Philosophy Series* (Routledge, 2014-2015); *Contemporary Phenomenological Thought and Classics in Phenomenology* (Noesis Press, 2002-2008)

REFeree AND EVALUATOR

National Institutions: The Danish Council for Independent Research in the Humanities; Irish Research Council for Humanities and Social Sciences (IRCHSS); Estonian Research Council (ETA); Austrian Science Fund (FWF); Polish National Science Centre (Narodowe Centrum Nauki); Canada Council for the Arts

Universities: KU Leuven (Belgium), McMaster University (Canada); Ball State University; Western University (Canada)

Publishers: Edinburgh University Press; Rowman&Littlefield; Bloomsbury Press; Columbia University Press; Routledge; Springer; Fairleigh Dickinson University Press;

Societies: International Association of Art Critics (scientific board, 2020)

Journals: *Continental Philosophy Review*; *Constellations*; *Studia Phaenomenologica*, *The Journal of Value Inquiry*; *Hypathia*; *Husserl Studies*; *PhaenEx*; *Political Studies*; *International Journal of Philosophical Studies*; *International Society for Universal Dialog*; *Epoche: Journal for the History of Philosophy*; *Sophia: International Journal for Philosophy of Religion, Metaphysical Theology and Ethics*; *Journal for Political Power*; *Journal of Environmental Philosophy*; *Mosaic: a journal for the interdisciplinary study of literature*; *Constructivist Foundations*; *Philosophical Papers and Review*; *Rethinking Marxism*; *Techné: Research in Philosophy & Technology, Society & Space*; *Capital & Class*; *The Polish Journal of Aesthetics*; *South African Journal of Philosophy*; *Palgrave Communications*; *Economia - History / Methodology / Philosophy*; *Journal of Speculative Philosophy*; *Critical Sociology*; *Religions*; *Social Theory & Praxis*

PUBLICATIONS

Books

(in progress) *In der Tauchkapsel. Reflexionen aus dem immer noch beschädigten Leben*, publisher tbd

(in progress) *Continental Philosophy and the History of Philosophy*, co-ed. with Antonio Calcagno, Lexington Books

(in progress, under contract) *Phenomenology of Capital. Renewing Critical Theory of Society*, London/New York: Routledge (paperback/hardback)

1. *The Art of Gerhard Richter. Hermeneutics, Images, Meaning*, London: Bloomsbury Press 2015 (paperback, 2017).
2. *The Capitalist Schema. Time, Money, and the Culture of Abstraction*, Lanham: Lexington Books 2014 (paperback, 2016).

Reviews: *Historical Materialism* (January 2019); *Marx&Philosophy Review of Books* (<http://marxandphilosophy.org.uk/reviewofbooks/reviews/2015/1594>), *Radical Philosophy Review* (18/2, 2015, 359-362); for a detailed discussion of my approach see chapter 3 of F.H. Pitts' *Critiquing Capitalism Today. New Ways to Read Marx* (Palgrave 2018, 53-69)

3. *Christian Lotz zu Karl Marx: Das Maschinenfragment*, Hamburg: Laika Verlag 2014.

Excerpts in: *Junge Welt* (German national newspaper, 8/10/2014)

4. *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie*, with Hans Friesen, Markus Wolf, and Jakob Meier (eds.), München: Fink 2012.

Reviews: *Studia Phenomenologica* (XIII/2013)

5. *From Affectivity to Subjectivity. Husserl's Phenomenology Revisited*, London: Palgrave 2008

Reviews: *Devenires. Revista semestral de Filosofía y Filosofía de la Cultura* (21/2010); *Husserl Studies* (2/2010); *Phänomenologische Forschungen* (2/2009); *Notre Dame Philosophy Reviews* (8/2008); *SATS – Nordic Journal for Philosophy* (1/2008)

6. *Phenomenology and the Non-Human Animal. At the Limits of Experience*, with Corinne Painter (eds.), Contributions to Phenomenology, Dordrecht: Springer 2007
7. *Vom Leib zum Selbst. Kritische Analysen zu Husserl and Heidegger*, Freiburg: Alber 2005

Reviews: *Husserl Studies* (2/2008)

8. *Erinnerung. Philosophische Positionen, Perspektiven und Probleme*, with T.Wolf and W.Ch. Zimmerli (eds.), München: Fink 2004.
9. *Subjektivität - Verantwortung - Wahrheit. Neue Aspekte der Phänomenologie Edmund Husserls*, with D. Carr (eds.), Frankfurt/M.: Lang 2002.
10. *Philosophie als Denkwerkzeug. Zur Aktualität transzendentalphilosophischer Argumentation*, with M. Götze, K. Pollok and D. Wildenburg (eds.), Würzburg: Königshausen&Neumann 2000.

Articles and chapters (*=peer reviewed)

(in progress) "Passion for Politics and Democracy? Political Affect in Mouffe, Arendt, and Luxemburg," *Rethinking Responses to Political Crisis and Collapse: Hannah Arendt, Edith Stein, Rosa Luxemburg, and Simone Weil*, eds. Ruth Hagengruber, Mary Ellen Waithe, and Gianni Paganini, Berlin: Springer.

(in progress) "For a Left Populism? Reflections on Chantal Mouffe's Political Philosophy," *The Many Faces of Populism: Perspectives from Critical Theory and Beyond*, eds. Mladjo Ivanovic and Jeremiah Morelock (publisher tbd)

(in progress) "Lucian Goldmann Redivivus. Reification, Heidegger, Lukacs," *Metodo. International Studies in Phenomenology and Philosophy*, invited key contribution to a special journal issue on reification and phenomenology, 2021

(in progress) "Money in Critical Theory," in *Philosophy and Money*, ed. Joseph J. Tinguely, Palgrave

(in progress) "Reframing the History of Thought and Continental Philosophy," co-authored with Antonio Calcagno, in *Continental Philosophy and the History of Philosophy*, co-ed. with Antonio Calcagno, Lexington Books

1. (in press) "Critique as Disclosure. Building Blocks for a Phenomenological Appropriation of Marx," in *Why Method Matters: Phenomenology as Critique*, eds. Andreea S Aldea, David Carr, and Sara Heinämaa, Northwestern UP
2. (in press) "On Arendt and Luxemburg," in *Continental Philosophy and the History of Philosophy*, eds. Christian Lotz and Antonio Calcagno, Lexington Books
3. (in press) "Capital as Positionality. On Marx and Heidegger," in *New Work on Phenomenology and Marxism*, eds. Bryan Smyth and Richard Westerman, Lexington Books
4. (in press) "Ultima Ratio Decisions and Absolute Interiority. From Hegel to Bonhoeffer," in *Interiority in Phenomenology*, ed. Elodie Boubilil and Antonio Calcagno
5. "Movement or Event? Negri vs. Badiou on Politics," in *Open Borders: Encounters Between Italian Philosophy and Continental Thought*, eds. Antonio Calcagno and Silvia Benso, Albany: SUNY Press 2021, 231-254.
6. "Categorical Forms as Intelligibility of Social Objects. Reification and Objectivity in Lukács.," in *Confronting Reification. Revitalizing Georg Lukács's Thought in Late Capitalism*, ed. Gregory R. Smulewicz-Zucker, Leiden: Brill/Chicago: Haymarket Books 2020, 25-47.
7. "Marxist Aesthetics, Realism, and Photography. On Brecht's War Primer." in *Capital in the Mirror: Critical Social Theory and the Aesthetic Dimension*, ed. Daniel Krier and Mark P. Worrell, New York: SUNY Press 2020, 63-88.

8. "Gewissen und Widerstand," in *Vernunft und Leben aus transzendentaler Perspektive. Festschrift für Albert Mues zum 80. Geburtstag*, ed. Leonhard Möckl, Michael Gerten, Matthias Scherbaum, Würzburg: Königshausen&Neumann 2019, 283-293.
9. "Culture Industry," *Handbook of Frankfurt School Critical Theory*, volume II, ed. Best, Beverly; Bonefeld, Werner; O'Kane, Chris; Larsen, Neil, London: Sage 2018, 973-987.
Chinese translation forthcoming in Lee Tain-Dow (ed.), *A Cultural / Creative Industries Reader: Creative Management and Cultural Economy* (Taipei: Research Institute for Media Technology and Creative Industries)
10. "Post-Marxism," *Handbook of Frankfurt School Critical Theory*, volume III, ed. Best, Beverly; Bonefeld, Werner; O'Kane, Chris; Larsen, Neil, London: Sage 2018, 1332-1347.
11. * "Alienation, Private Property, and Democracy. Why Worrell and Krier Raise Questions in the Clouds," *Critical Sociology*, 2018, Vol. 44(2), 267-274.
12. "Sensuality, Materiality, Painting. What is Wrong with Jaspers' and Heidegger's van Gogh Interpretations?," *Van Gogh among the Philosophers: Painting, Thinking, Being*, ed. David Nichols, Lexington Books 2018, 81-97.
13. "Gegenständlichkeit. From Marx to Lukacs and Back Again," *Theory and Practice: Critical Theory and the Thought of Andrew Feenberg*, ed. Darrell Arnold, New York: Palgrave 2017, 71-89
14. "Luther's influence on Heidegger," *Encyclopedia of Martin Luther and the Reformation*, ed. Mark A. Lamport and George Thomas Kurian, London: Rowman&Littlefield 2017, 320-323.
15. "Fiction without Fantasy. Capital Fetishism as Objective Forgetting," *Continental Thought & Theory*, 2, 2017, 364-382.
Translation in: Mal-gwa-Hwal (South-Korea), 2018
16. "Representing Capital? Mimesis, Realism, and Contemporary Photography," *The Social Ontology of Capitalism*, ed. Daniel Krier and Mark P. Worrell, London: Palgrave 2017, 173-193.
17. "Husserl, Expressionism, and the Eidetic Impulse in Brücke's Woodcut," *Phenomenology and the Arts*, ed. Peter Costello and Licia Carlson, Lanham: Lexington Books 2016, 91-119.
18. "Art = Capital? Reflections on Joseph Beuys' *Das Kapital Raum 1970-1977*," *Against Value in the Arts and Education*, ed. Sam Ladkin, Robert McKay, and Emile Bojesen, Rowman & Littlefield 2016, 193-213.
19. "Left Thatcherism. Recent Critical Theory and Post-Marxism(s) in the Light of Marxian Social Ontology," *Alienation and the Future of Capitalism*, ed. Dan Krier, Leiden: Brill 2016, 93-113.
20. "Against Essentialist Conceptions of Love. Towards a Social-Materialist Conception of Love," *Thinking About Love: Essays in Contemporary Continental Philosophy*, ed. Dianne Enns, Penn State University Press 2015, 131-148.
21. [*] "The Return of Essentialism. A Critique of Graeber's Concept of Society and Communism," *Radical Philosophy Review*, 18/2, 2015, 245-262.

22. [*] "An der Oberfläche der Tauschgesellschaft. Kritik der Kritischen Theorie," *Prokla. Zeitschrift für kritische Sozialwissenschaft*, 180, 2015, 453-469.
23. "Marx contra Negri: Value, Abstract Labor, and Money," Antonio Calcagno (ed.), *Interventions. Contemporary Italian Political Philosophy*, SUNY Press 2015, 217-242.
24. [*] "Is Capital a Thing? Remarks on Piketty's Concept of Capital," *Critical Sociology*, 41:2, 2015
 Republished in: NON [<http://non.copyriot.com/is-capital-a-thing-remarks-on-pikettyps-concept-of-capital/>]
25. [*] „Klasse und Gewalt. Kritische Anmerkungen aus Marxistischer Sicht zum Verschwinden des Klassenbegriffs in Kritischer Theorie und Post-Marxismus," *Prokla. Zeitschrift für kritische Sozialwissenschaft*, 176, 2014, 383-403.
 Croatian translation: „Klasa i nasilje: o nestajanju pojma klase u kritičkoj teoriji i postmarksizmu," *3k: kapital, klasa, kritika* (Croatia), 3/2016, 59-67.
26. [*] "The Transcendental Force of Money. Social Synthesis in Marx," *Rethinking Marxism*, 26/1, 2014, 130-140.
 Republished in: NON [<http://non.copyriot.com/2413-2/>]
27. [*]"Capitalist Schematization. Political Economy, Exchange, and Objecthood in Adorno," *Zeitschrift für Kritische Theorie*, 36/17, 2013, 110-123.
28. [*] "Reification through Commodity Form or Technology? From Honneth back to Heidegger and Marx," *Rethinking Marxism*, 25/2, 2013, 184-200.
 Portuguese translation forthcoming
29. [*] "Distant Presence. Representation, Painting and Photography in Gerhard Richter's Reader," *Symposium. Canadian Journal for Continental Philosophy* 1/2012, 87-111
30. "Warentausch und Technik als Schematisierung von Gegenständlichkeit bei Adorno und Heidegger," in *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie*, ed. Hans Friesen, Christian Lotz, Jakob Meier and Markus Wolf, München: Fink 2012, 191-211 [Commodity Exchange and Technology as Schematization of Objects]
31. "Heidegger und die Kritische Theorie. Vorbemerkung der Herausgeber," with H. Friesen, in *Ding und Verdinglichung. Technik- und Sozialphilosophie nach Heidegger und der kritischen Theorie*, ed. Hans Friesen, Christian Lotz, Jakob Meier and Markus Wolf, München: Fink 2012, 3-7.
32. [*] "Poetry as Anti-Discourse. Formalism, Hermeneutics, and the Poetics of Paul Celan," *Continental Philosophy Review*, 4/2011, 491-510.
33. "Faith, Freedom, Conscience. Luther, Fichte, and the Principle of Inwardness," in *The Devil's Whore: Reason and Philosophy in the Lutheran Tradition*, ed. Jennifer Hockenbery Dragseth, Fortress Press 2011, 95-101.
34. "Husserl as the Modern Plato? On Hopkins' Reading of Husserl," *Comparative and Continental Philosophy*, with Corinne Painter, 2/2011, 255-268
35. "Fritz Kaufmann's Aesthetics," *Handbook of Phenomenological Aesthetics*, ed. L. Embree, Dordrecht/Boston: Springer 2010, 176-181.

36. "The Photographic Attitude. Barthes with Husserl," in *Phenomenology, Archaeology, Ethics: Current Investigations of Husserl's Corpus*, ed. Sebastian Luft and Pol Vandavelde, Continuum 2010, 152-167.
37. „Ästhetik und ungenaues Denken,“ in *Über das alte Vorurteil für das Neue. Vernunft als Quelle von Innovation*, ed. Lothar Knopp und Markus Holzinger, München: Fink 2010. [Aesthetics and Imprecise Thinking]
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Publications in national and regional media

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2. „Kartelle, Konkurrenz, Planung. Über einige Grundwidersprüche im gegenwärtigen Wirtschaftssystem,” *Neues Deutschland*, July 29, 2017, 10.
3. „Ein Tag wird kommen. Sozialutopie bei Ingeborg Bachmann. Sozialutopie und Sprache bei Ingeborg Bachmann,” *Neues Deutschland*, March 4, 2017, 23.
4. „Nah an der Monarchie. Die Trump-Regierung ist ein Symptom für die Krise der demokratischen Institutionen“, *AK – Analyse und Kritik. Zeitung für linke Debatte und Praxis*, 624/February, 2017
5. „Informationskrieg und Expertokratie. Die herrschende US-Politik stützt sich auf enge Verbindungen von Expertise und Reichtum“, *AK – Analyse und Kritik. Zeitung für linke Debatte und Praxis*, 623/January, 2017.
6. „Ungleichheit oder Verelendung?“, *AK – Analyse und Kritik. Zeitung für linke Debatte und Praxis*, 623/January, 2017.
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10. „Über Widersprüche im gegenwärtigen Kapitalismus“, *Junge Welt*, 8/10/2014
11. “Vor 100 und 350 Jahren: Deutsch-französischer Philosophen-Gipfel: Hans-Georg Gadamer und René Descartes”. Feature "Wir erinnern", *Deutschlandfunk*, 11.2.2000, (Radio-essay on Gadamer and Descartes)
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13. "Neuer Ehrendoktor ist so alt wie das Jahrhundert", *Oberhessische Presse*, 6/23/99 (on Gadamer)
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16. "Die Verpflichtung gegenüber den künftigen Generationen", *Fränkischer Tag*, 6/28/95 (on Jonas)
17. "Der Glaube des Philosophen an das Selbstvertrauen der Vernunft", *Fränkischer Tag*, 6/24/95
18. "Der Weg zum menschenwürdigen Leben für alle", *Fränkischer Tag*, 6/26/95.
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21. „Wochen der Einmischung. Robert Spaemann bei den Hegelwochen“, *Dialog. Universitätszeitung der Universität Bamber*, Juli/August 1993.

Misc. publications

22. "Interview with Karl-Otto Apel", with D. Wildenburg, M. Götze und K. Pollok. *Sic Et Non. Online Forum für Philosophie und Kultur*. Online: <URL: <http://www.cogito.de/sicetnon/artikel/aktuelles/apel.htm>> (1998)
23. "Die Watte aus den Ohren ziehen. Gespräch der Herausgeber mit Albert Mues." Götze, M., Lotz, C., Pollok, K. und Wildenburg, D. (Hrsg.): *Philosophie als Denkwerkzeug. Zur Aktualität transzendentalphilosophischer Argumentation*. Würzburg 1998, 15-32.
24. "Interview with Jeanne Hersch", with D. Wildenburg und K. Pollok: *Sic Et Non. Online Forum für Philosophie und Kultur*. Online: <URL: <http://www.cogito.de/sicetnon/artikel/dialog/interv.htm>> (1997)

PRESENTATIONS

Presentations and lectures at conferences and universities

- (Upcoming) "tbd", invited, Praxis Group, University of Lisbon/Portugal, May 2021 [postponed to 2022, due to COVID-19]
- (Upcoming) "Arendt reads Luxemburg," Radical Philosophy Conference, November 2020, San Jose State University [postponed to 2021, due to COVID-19]
- (Upcoming) "Mimesis and Realism in Gadamer, Lukacs and Adorno," invited, North American Society for Hermeneutics, Grand Valley State University, October 2021
- (Upcoming) "What is a (Social) Category?," invited, conference on Adorno and Heidegger, Hunter College/CUNY, New York, October 2021.

(Upcoming) “Capital as Positionality. On Heidegger and Marx”, SPEP, October 2020, Toronto/Canada [postponed to September 2021, due to COVID-19]

1. “Brief Remarks on the Concept of Political Affect,” PACT (Pacific Association for the Continental Tradition), July 2020, online/Zoom
2. “An Arendtian Reading of Luxemburg's Concept of Political Action and Freedom,” Centre for Advanced Research in European Philosophy, March 2020, London/Ontario, Canada
3. “Why is Marx not a Hegelian?,” Historical Materialism Conference, June 2019, Barcelona/Spain
4. “Capitalism as Totality. Remarks on Nancy Fraser”, invited, panel with Nancy Fraser and Asad Haider, Red May Festival, May 2019, Seattle
5. “Value and Schematization”, invited, Red May Festival Seattle, May 2019
6. “What is the Object of Capital, and Why is it a Critique?,” conference, Marx’s Critique of Political Economy and the Global Crisis Today. On the 150th Anniversary of the publication of Karl Marx’s Capital, April 2017, Hofstra University
7. “Philosophical Elements of a Theory of Society. Adorno between Kant and Marx,” invited, Association for Adorno Studies, March 2017, Duke University
8. “Value as Social Form. Lukacs and Marx” Radical Philosophy Association, November 2016, University of Kentucky, Lexington/KY
9. “Property and Conscience in Hegel. Critical Remarks on Shannon Hoff’s The Laws of the Spirit. A Hegelian Theory of Justice,” SPEP, October 2016, Salt Lake City
10. “Grading in a Neoliberal University” Regional Teaching Philosophy Conference, September 2016, Eastern Michigan University, Ypsilanti/MI
11. “The Culture Industry Revisited,” Social Theory Consortium, June 2016, Iowa State University
12. “Bertolt Brecht’s *Kriegslibel*. Realism Reconsidered,” invited, 3rd Workshop New Directions in Critical Theory, June 2016, Iowa State University
13. “The Culture Industry. A Fresh Look at an old Concept,” Historical Materialism Conference, York University, May 2016, Toronto/Canada
14. “Left Thatcherism. Badiou. A Polemics,” SPEP, October 2015, Atlanta
15. “Representing Capital? Reflections on Burtynsky, Sekula, and Lukacs” invited, 2nd workshop New Directions in Critical Theory, May 2015, Iowa State University
16. “Remarks on Adorno’s Marxism,” Historical Materialism Conference, April 2015, New York University, New York City/NY
17. “Society Does Not Exist? A Critique of Recent Post-Marxism,” Radical Philosophy Association, November 2014, Stony Brook/NY
18. “Critical Theory of Society and Social Ontology in the Light of Recent Post-Marxism(s),” invited, workshop, New Directions in Critical Theory, June 2014, Iowa State University

19. "A Critique of Neo-Idealisms in Recent Post-Marxism," Historical Materialism Conference, May 2014, Toronto/Canada
20. "Inequality: How Much Is Too Much?," First Philosophy Town Hall Meeting, Public Library, February 2014, East Lansing
21. "Sensuality, Materiality, Painting. What is wrong with Jaspers' and Heidegger's van Gogh interpretations?," Karl-Jaspers Society, Central APA, February 2014, Chicago
22. "Causality Form or Commodity Form? Marx or Heidegger?," October 2013, SPEP, University of Oregon, Eugene/OR
23. "Autonomy of the Political? Marx through Poulantzas, Badiou, and Negri," *Conference of the Canadian Society of Continental Philosophy*, October 2013, Toronto/Canada
24. "Malerei, Photographie und Denken im Werk Gerhard Richters," invited, University of Magdeburg, May 2013, Magdeburg/Germany
25. "Capitalist Schematization. Abstraction, Exchange, and Objecthood in Adorno," SPEP, November 2012, Rochester
26. "Radicality as a Political Concept in the Early Marx (1843)," Radical Philosophy Association, October 2012, Buffalo/NY
27. "'The Transcendental Force of Money:' Real Abstraction through Commodity Form and Exchange," Historical Materialism Conference, York University, May 2012, Toronto/Canada
28. "Do we need a new Critique of Political Economy? A Critique of Stiegler," Pacific Association for Continental Philosophy, Seattle University, October 2011, Seattle
29. "Warentausch und Technik als Schematisierung von Gegenständlichkeit bei Adorno und Heidegger," invited, University of Paderborn, July 2011, Paderborn/Germany
30. "Das Ding und die Einbildungskraft bei Heidegger und Adorno," Brandenburg Technical University Cottbus, workshop on reification and technology, July 2011
31. "Die Konstitution des Bildes und die Frage nach der Kunst. Ein kritischer Blick auf Husserl," invited, University of Cologne, April 2011, Köln/Germany
32. "Marx and Ontology. Reification in Heidegger," Conference of the Nordic Society for Phenomenology, April 2011, Reykjavík/Iceland
33. "How to Listen With Your Eyes. On Seeing, Reading, and Images," invited, Research Centre for European Philosophy and Creativity at King's University College, January 2011, London/Canada
34. "Manufacturing Consent in Times of War: Information and Ideology," invited, Democratization of Information: Power, Peril and Promise, Conference of the international Honor Society for Community Colleges, November 2010, Ann Arbor
35. "The Poetic Voice. An Adorno Inspired Critique of Gadamer," Pacific Association for the Continental Tradition, October 2010, University of San Francisco
36. "Celan's Poetics," Canadian Society of Continental Philosophy, October 2009, Kings College, Canada
37. "Formal Indication and the Problem of Radical Philosophy in Heidegger. A Response to Leslie A. MacAvoy," SPEP, October 2009, Georg-Mason University

38. "Delirium or Order? A Critique of Deleuze's Philosophy of Painting," December 2008, APA Eastern, Philadelphia
39. "Poetry as Anti-Discourse," invited, April 2009, Grand Valley State University
40. "Painting as Thinking. Hope, Death and Memory in Gerhard Richter's paintings 18th October 1977," November 2008, Radical Philosophy Association, San Francisco State University
41. "Delirium or Order? A Critique of Deleuze's Philosophy of Painting," October 2008, SPEP, Duquesne University
42. "The Photographic Attitude," June 2008, Husserl Circle, Marquette University
43. "The Event of the Image. Gerhard Richter, Painting, and Photography," invited, November 2007, University of San Francisco,
44. "Gadamer on Images," November 2007, SPEP, Chicago
45. "Hermeneutics of Image-Formations and Paintings. Gadamer, Boehm, Imdahl," September 2007, North-American Society for Hermeneutics, Villanova University
46. "The Intersubjective 'I.' Fichte versus Levinas," April 2007, Nordic Society for Phenomenology, Copenhagen
47. "Participation and Articulation. Gadamer and the Hermeneutics of the Image," February 2007, Society for Phenomenology and the Media, San Diego
48. "Plastic Perception and *Bildliches Sehen*. A Critique of Husserl's Theory of Picture Consciousness," June 2006, Husserl Circle, Boston
49. "Self-Assurance. Ontology of the Self in Heidegger and Fichte," March 2006, North-American Fichte-Society, University of Vienna
50. "Trusting a Person versus Being a Trusting Person. A Response to Anthony Steinbock," October 2005, SPEP, Salt Lake City
51. "Husserl versus Kant. A Response to Abe Stone," June 2005, International Husserl Circle Conference, University College Dublin
52. "The Riddle of the Visible. Art as Philosophy," May 2005, Nelson-Atkins Museum of Art, Kansas City
53. "Justice in Derrida," invited, April 2005, Roundtable Discussion with Hugh Silverman, 2nd Annual Graduate Student Conference in Cultural and Literary Studies, Emporia State University
54. "The Madness of Reason: Morality and Forgiveness," February 2005, Kansas Philosophical Society
55. "Who am I? Hermeneutics of the Self between Life, Narration, and the Other," February 2005, Michigan State University
56. "Husserl on Memory," June 2004, Husserl Circle Conference, Washington, D.C.
57. "From Kant to Derrida," January 2004, Marquette University, Milwaukee
58. "For Us Man Himself is Mutually of no Value: Dignity in Kant and Marx," December 2003, Emporia State University

59. "On Fichte's Conception of Faith as Non-epistemic Self-Consciousness," November 2003, meeting of the Southwestern Philosophical Society, Memphis
60. "Background Awareness, the Practical Body and the Constitution of Oriented Space," November 2003, SPEP, Boston
61. "Faith, Morality, Conscience. On Fichte and Heidegger," May 2003, Philosophy Club Conference, May 2003, Seattle University
62. "Non-epistemic Self-Understanding. On some Aspects of Heidegger's Interpretation of Kant's Philosophy," January 2003, University of Kansas
63. "Phenomenology of Emotions, Feelings and Values," October 2002, Northwest Philosophy Conference, Reed College, Portland
64. "Merleau-Ponty and the Paradox of Expression. A Response," October 2002, Northwest Philosophy Conference, Reed College, Portland
65. "Husserl's Noema and the Internalism-Externalism Debate. A Response to Dan Zahavi," October 2002, Society for Phenomenological and Existential Philosophy, Chicago
66. "Adulterating Coinage. On Diogenes and Anthropology," May 2002, Philosophy Club Conference, Seattle University
67. "Play, Desire, Curiosity. A Critique of Heidegger's Reductions in 'Being and Time'," January 2002, CPT Conference, Emory University, Atlanta
68. "Der Doktor und das liebe Vieh. Husserl und das Problem der Tiere, (Husserl and the problem of animals)," October 2001, Second International Husserl conference, Cologne
69. "Das schwache Subjekt. Über Verzeihung als erinnerndes Vergessen. (The weak subject. On forgiving and forgetting)," invited, January 2001, University of Marburg
70. "The Lacking Subject. Some Remarks on the Phenomenon of Longing." Axer-Fellowship Lecture, May 2001, Seattle University
71. "Changing our Past? Remembering and Renewal in Husserl's Phenomenology," February 2001, Annual Meeting of the Husserl Circle, Indiana University, Bloomington
72. "Phantastisches oder phantasiertes Subjekt? Konstruktion und Anschauung bei Husserl im Ausgang von Fichte. (Construction and intuition in Husserl and Fichte)," January 2001, Workshop of the Collegium Philosophiae Transatlanticum "Zwei Wege zum Subjekt? Fichte and Husserl", University of Marburg
73. "Wiedererinnern, Versprechen und Verzeihen. (Recollection, Promising and Forgiving)," February 2000, Collegium Philosophiae Transatlanticum, University of Marburg
74. "Nichtkönnen. Überlegungen zu Affektion und Wert im Anschluß an Husserl. (Considerations on affection and value in Husserl)," March 2000, Conference of the "Gesellschaft für Philosophie und Wissenschaften der Psyche und der Deutschen Gesellschaft für anthropologische und daseinsanalytische Medizin", Berlin
75. "Achtung oder Angst? Zu Heideggers Auslegung von Kants Begriff der Achtung als Befindlichkeit. (On Heidegger's interpretation of Kant's notion of respect)," March 2000, International Kant-Kongreß, Humboldt-Universität Berlin

76. "Verzeihen und Versprechen. Zur ethischen Konstitution der Subjektivität. (Forgiving and promising. On the ethical constitution of subjectivity)," May 2000, Conference of the "Philosophical Society of Switzerland", Mendrisio, Italy
77. "Praktische Nähe und Ferne bei Husserl und Heidegger. (Practical nearness and distance in Husserl and Heidegger)," May 2000, National Workshop of the Collegium Philosophiae Transatlanticum, University of Marburg
78. "Mitmachen. Anmerkungen zur Phänomenologie konkreter Intersubjektivität bei Husserl. (Remarks on the phenomenology of intersubjectivity in Husserl)," June 2000, Austrian Philosophical Conference, Linz
79. "Die Wiederholung. Zur Frage nach der Unverfügbarkeit der subjektiven Geschichte bei Husserl. (Repetition. On the question of unavailability of the personal history in Husserl)," September 2000, Conference of the German Society of Phenomenological Research, Freiburg
80. "Sehnsüchtiges Sein. Fichte und Husserl über Affektion, Gefühl und Streben. (Fichte and Husserl on affection, feeling and striving)," October 2000, International Conference of the Fichte Society, Humboldt- Universität Berlin
81. "'I cannot throw away my hand'. On the Phenomenology of Practical Subjectivity and Practical Intentionality in Husserl and Heidegger," September 1999, the first annual meeting of the Collegium Philosophiae Transatlanticum "Is the Subject still dead?", State University of New York, Stony Brook
82. "Von Brüchen und Zusammenbrüchen. Husserls Bestimmung der Ungewißheit als konstitutives Moment der Erfahrung. (Husserl's notion of uncertainty)," October 1999, the XVIII. German Conference for Philosophy, Universität Konstanz
83. "Störungen? Husserl und Heidegger über Negation und Erfahrungshemmung. (Husserl and Heidegger on negation and inhibition)," October 1999, Husserl Conference, Universität Koeln

Presentations and lectures at own institution

84. "Which Side Are You On? What Differentiates the Political Left from the Political Right?," MSU Philosophy Club, February 2020
85. "What is Commodity Fetishism?" MSU Philosophy Club, March 2019
86. "Private Property and Class Struggle," MSU Philosophy Club, November 2015
87. "Class Oppression and Political Apathy," MSU Philosophy Club, November 2014
88. "Remarks on Exploited Academic Labor," panel on the corporatization of the university and the exploitation of graduate student and non-tenured faculty labor, MSU Students United, Graduate Employee Union and the Union of Non-Tenure-Track Faculty, Michigan State University, March 2014
89. "What Constitutes Society?," MSU Philosophy Club, February 2013
90. "The Work of Art," MSU Philosophy Club, April 2012
91. "Remarks on Heidegger and NS Ideology," panelist, discussion of the film "Only a God can Save Us," March 2011

92. "In Defense of Adorno," panel on popular culture, Integrative Studies, April 2010, available online as audio file < <http://cisah.msu.edu/MP3/241B.mp3> >
93. "Formalism, Hermeneutics, and the Poetics of Paul Celan," Faculty Works in Progress Series, April 2010
94. "Remarks on Heidegger and Hölderlin," MSU Workshop on Time, Technology, and Modernity, October 2009
95. "Conscience and Resistance. Hegel, Fichte, Bonhoeffer," March 2007, Faculty Key Note Address, Graduate Student Conference, Michigan State University
96. "Derrida's Concept of Hospitality," September 2007, MSU Philosophy and Film Series
97. "On Danto, Perception, and the Historicity of the Eye," December 2005, MSU Faculty Works in Progress Series
98. "The Idea of Phenomenology" November 2005, MSU Philosophy Club
99. "Idem and Ipse Identity," January 2005, KU Philosophy Department Colloquium
100. "Recollection, Mourning and the Absolute Past: On Husserl, Freud and Derrida," January 2004, KU Philosophy Department Colloquium
101. "Perception, Existential Architecture, and Materiality," August 2004, School of Architecture, Lecture Series, University of Kansas.

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