



**Nancy Fraser and Rahel Jaeggi**

*Capitalism: A Conversation in Critical Theory*

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Reviewed by **Christian Lotz**

### About the reviewer

Christian Lotz is a Professor of Philosophy at Michigan State University, East Lansing ...

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It is well known that recent critical theorists in the Frankfurt School tradition have turned away from Marx's political economy and a theory of society, as can be found, for example, in Adorno. Replacing political economy, interpretations of culture, Freudian psychoanalysis, and philosophy of history, the focus has shifted to issues related to the concept of rationality, recognition, and the normative foundations of social philosophy. It is therefore

refreshing to see that, faced with recent economic and political developments, as well as with increased critique from writers that try to go back to the original ideas of critical theory, there seems to be a slow return to questions that were once central for critical theory. Axel Honneth's recent book *The Idea of Socialism*, Nancy Fraser's *Fortunes of Feminism: From State-Managed Capitalism to Neoliberal Crisis* and, now, *Capitalism. A Conversation in Critical Theory*, in which Fraser and the Berlin-based Rahel Jaeggi discuss capitalism as a central framework for critical theory, seem to be signs of an improving intellectual health in this corner of contemporary critical social thought.

The book is divided into four sections: conceptualizing capitalism, historicizing capitalism, criticizing capitalism, and contesting capitalism, all of which are presented in dialogue form, which is a good format not only for a book that claims to become clearer about how to approach "capitalism" and how to reintegrate it within the horizon of contemporary critical theory, but also for the reader, who may more easily follow the main ideas of the two authors. Not only is theory presented in a more lively fashion, but the dialogue form also points to the idea of philosophizing as a non-solitary and social activity. In most chapters Fraser's concepts stand in the foreground, with the exception of chapter three, in which Jaeggi and her ideas of social practices, forms of life, and concepts of critique take the lead.

Overall, the authors discuss a large range of topics that are of importance for contemporary critical thought and the return to political economy. The far-reaching discussions include 1) core considerations of how to think about capitalism as a whole, 2) discussions related to gender, class, and race, 3) problematizing the scope of a critical approach to society, and 4), though less extensive, reflections on the transformation and change that is needed. Both authors do not simply repeat old ideas, but are genuinely concerned with pushing the discussion forward, which makes this book central for everyone interested in recent developments in Frankfurt School-oriented theorizing.

The main methodological struggle that the book tackles is clearly the problem of how to think sufficiently about social totality, the concept of which has plagued the entire Marxist tradition. The authors are going back and forth on this. Overall, the result is ambiguous, if

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On the one hand, the authors are quick to underline that the “the commodity form, while causally consequential, is not at all ubiquitous in capitalist society” (49), which is problematic if we take into account that the commodity form is not some kind of fixed property of goods and services, but, instead, is dynamically constituted by value as a really abstract social form. According to Fraser, “far from generating a single, all-pervasive logic of reification, capitalist society is normatively differentiated, encompassing a determinate plurality of distinct yet interrelated social ontologies” (50). The consequence of this position is to push a theory of social-economic categories and the concept of value as the basic principle of social form into the background. Moreover, if there are several social ontologies, as Fraser points out, a question arises regarding whether we should conclude that they all refer to different social realities (or beings). If this is true, how could they all be *social* realities, and how are the ontologies related to the concept and reality of *society* (which is not identical with the “social”)? Fraser underlines that we need to give up the idea of a “monistic social theory,” but it is not clear how far this goes. Jaeggi’s position seems to be similar; for her, we need to analyze society through “social formations constituted through what I call ‘ensembles’ of practices, and these include economic practices as well as social and cultural ones” (137). This might motivate us to ask whether these social formations and practices *belong* to something like society. For it seems to me that operating with “spheres” and “practices” that are ruled by “their own normativities and social ontologies” (67), and assuming a “plurality of ‘value spheres’” (68) with “struggles over nature, social reproduction, and public power” (167), leads to the dismissal of a unified critical theory of society, given that the object of such a theory – namely, *the* society as a categorially constituted and historically specific society – has vanished behind the attempt to do justice to complexity and plurality. One can see here that we are far from leaving the liberal mindset (and I should add, it is an open question of whether transcending the liberal framework is possible at this point in time). Unfortunately, the authors fail to relate their claim about the pluralization of social ontologies to systems

theory, post-Marxist thought, such as Laclau and Mouffe, or other theories that prefer to establish the political or ethical over the social. Similarly, Fraser argues that her concept of “institutionalized social order” (52) as a replacement both for the concept of capitalism as an economic system as well as for capitalism as a reified form of ethical life gives “the society a specific shape” (53). Here, again, we should be more precise: if the society has a specific *shape* (and not many shapes), why would we not grasp this shape as a unity that is categorially constituted? This goes along with Fraser’s confusing claim that “all three modes of oppression (gender, ‘race,’ class) are structurally grounded in a single social formation – in capitalism broadly conceived, as an institutionalized social order” (109). However, what does “structurally grounded” mean?

On the other hand, in the middle of defending the pluralization of normativity, ontologies,

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and is the “most general” structure out there, why would we not come to the conclusion that this *is* the all-pervasive logic of commodification? And, ultimately, upon further reflection, why would we then not understand reification as the dynamic principle of social domination? This, in turn, can then be analyzed in terms of spatial and temporal dynamics. In sum, we should be skeptical about the claim of Fraser and Jaeggi that social theory of the “monist type” is impossible.

Jaeggi and Fraser want to escape the current liberal left framework and what they call the “regressive” reactions to neoliberalism that we are facing with the current “legitimation crisis” (195). A crisis cannot be invented or constructed; rather, it is in some sense “the real” of capitalism. As Fraser puts it, “crisis is located at the border between the external and the internal, between the subjective and the objective, and between the observer’s perspective and the participant’s perspective” (161). In the light of their rejection of Lukács, it is ironic to see this return to an *almost* Lukácsian perspective of how to unify epistemology and praxis. In terms of politics, both authors underline that the current liberal left “exaggerates the extent to which the problems are inside people’s heads, while missing the depth of the structural-institutional forces that undergird them” (209). One wonders, however, whether the authors reach those forces in their own debate. For example, with the exception of the ecological issue, there are no discussions of the state apparatus, of violence (for this see my review of Heide Gerstenberger’s new book [here](#)), of private property and investment, of the communication infrastructure, of developments of global space and time, or of technology and science as the decisive productive forces of our time.

Not surprisingly, they propose an escape from the liberal framework via a transformation to a more participatory democratic socialism. As Jaeggi underlines, in contrast to the liberal critique of capitalism, critical theory must hold fast to the concept of social struggle and social transformation (123). In this vein, Fraser claims that the anarchist strategy is more

“about evading, circumventing, or working around power than about confronting it head-on, and I don’t believe that there can be any major structural change that doesn’t actually confront power” (181). However we might think about this in theoretical terms: those who call themselves anarchists *out there*, such as the black block, the Antifa, or the PKK, can certainly not be accused of avoiding the confrontation of power.

In addition, how the transition to “democratic planning, participatory budgeting, or market socialism, combining ‘political’ and ‘economic’ forms of coordination” (173) is possible under current conditions, is unclear. What is clear is that Fraser and Jaeggi propose replacing current neoliberalism “with something dramatically different” (195). However, the reader does not learn how this could be done without a central political force that would push the “dramatic” change forward. For example, without a *dramatic* shift in how we control and

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far as I can see, there are only fringe parties in Europe and North-America that are proposing something like this, and it has no chance of being supported by a majority.

Overall, the reader of the book is left with more questions than answers. However, this is, paradoxically, very positive. Precisely because the two established critical theorists open up a host of problematic issues, the book is an important contribution to the current situation in critical theory, especially as it both shows its malaise and opens up a path towards its future.

21 November 2018

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## One comment



G. M. Tamás says:

21 November 2018 at 11:38 am

I think it is quite imprecise to say that the heirs to Frankfurt School ‘have turned away from Marx’s political economy and theory of society’ as the true heirs (in the Neue Marx-Lektüre & Wertkritik currents) are doing exactly the opposite. It would be perhaps better put that the

tradition of Critical Theory has underwent a significant split. One side of this split is of course exactly as Christian Lotz describes it. G. M. Tamás

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