

**Phil 347 – Aesthetics, Michigan State University, Philosophy Department
Dr. Christian Lotz, Exam 2 – Evaluation**

Topic: Hegel

Name: _____

Content/group ranking 1 --- 2 --- 3
[below average --- average --- above average]

Grammar/style/spelling 0 --- 1
[unacceptable --- acceptable]

Organization/structure 0 --- 1
[chaos --- steps/parts are visible --- connections are made]

Explanatory force of exam 0 --- 1 --- 2
[babbling --- summary – nice job]

Question 1 - overall 0 --- 1 --- 2
[below average --- average --- above average]
[Main point: in art human beings become conscious of themselves as theoretical and practical entities]

Question 1 0 --- 1 --- 2 --- 3 --- 4
[theoretical --- practical --- for himself --- spirit --- thinking ---consciousness]

Question 2 - overall 0 --- 1 --- 2
[below average --- average --- above average]
[Main point: feelings/emotions as central concepts would lead to a subjectivist conception of aesthetics; object becomes abstract]

Question 2 0 --- 1 --- 2 --- 3 --- 4
[purification --- elevation --- object becomes unimportant --- subjectivity – functionalization --- role of feelings and emotions]

Question 3 - overall 0 --- 1 --- 2
[below average --- average --- above average]
[Main point: beauty is an objective concept in Hegel]

Question 3 0 --- 1 --- 2 --- 3 --- 4
[reaction to the object do not define beauty --- emotions are important, but not for the concept of beauty --- form and object --- idea and sensuousness --- colors are not as such beautiful --- catharsis]

**Result: 1 --- 2 --- 3 --- 4 --- 5 --- 6 --- 7 --- 8 --- 9 --- 10 --- 11 --- 12 --- 13 --- 14 --- 15 --- 16 --- 17 --- 18 -
-- 19 --- 20 --- 21 --- 22 --- 23 --- 24 --- 25**